

Sculpture - Lives Less Ordinary - Lesson 2

Creating a sculpture inspired by the *Lives Less Ordinary* exhibition themes

This unit has been designed with Year 5 & 6 in mind but could easily be adapted for any Key Stage 2 year group.

Introduction to the scheme of work

In this Lesson children will be introduced to Anne Ryan's work from the *Lives Less Ordinary: Working-Class Britain Re-seen* (see Example 1).

About the artists:

Anne Ryan's intuitively constructed and intensely coloured cutouts depict cavorting figures absorbed in the excitement and chaos of everyday life. Here, observations she made in the coastal town of Margate are brought to life: swimmers, pub-goers, people in their 'tribes' at the beach, and the general mayhem of a Bank Holiday weekend.

The lesson plan is detailed and has a list of resources which makes it clear what has been included in this pack, and those which need to be sourced at school.



The Bulldog Trust

Create a sculpture - Lives Less Ordinary - Lesson 2

LO: To explore what is important to us and to practice 3D art

Main Body	Activities	RESOURCES (Items in bold are included in this pack)
<p>Class teacher to display Anne Ryan's artwork - Example 1.</p> <p>Class teacher to explain that these pictures show an abstract interpretation of Margate Beach. It is a sculpture which includes painting and collage.</p> <p>Class teacher hands out pieces of paper and a pencil to each student.</p> <p>Activity 1, Sculpture Draft</p> <p>Activity 2, Sculpture Creation</p> <p>Once students have finished their sculptures some students should be invited to show back their artwork answering 3 questions:</p> <ul style="list-style-type: none"> - What was your inspiration? - What was the most challenging part? - What did you enjoy most? 	<p>Activity 1 - Students create a draft of a sculpture. Their sculpture should be inspired by something that is important to them. It could be an object, a place, a person, a feeling.</p> <p>They should draw their 2d version of the sculpture labeling the colours they plan to use and how they will make it stand up on its own.</p> <p>There are 3 examples of how to make it stand up included in this pack.</p> <p>Activity 2 - Once the students have finished their initial design they can start to create their sculptures using cardboard and paints.</p> <ul style="list-style-type: none"> - They should draw out their initial design on the cardboard. - Then add colour. - Then cut it out. - Then make it stand up using one of the technics shown in the Examples (1a, 1b, 1c) included in this pack. 	<p>Sculpture examples 1a, 1b, 1c</p> <p>Pencils and paper Cardboard Paint Felt tip pens Glue Glitter, ribbons, pompoms, or anything you have available</p>
		Plenary (Learning)
		<p>Design Technology Art and Design Presentation</p> <p><i>For a longer-term project an exhibition could be created of the artworks for parents to come and visit.</i></p>

Example 1 - Sculpture

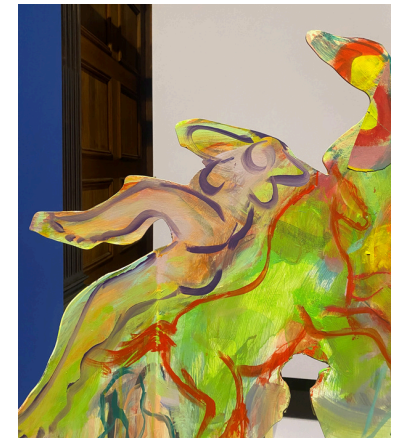
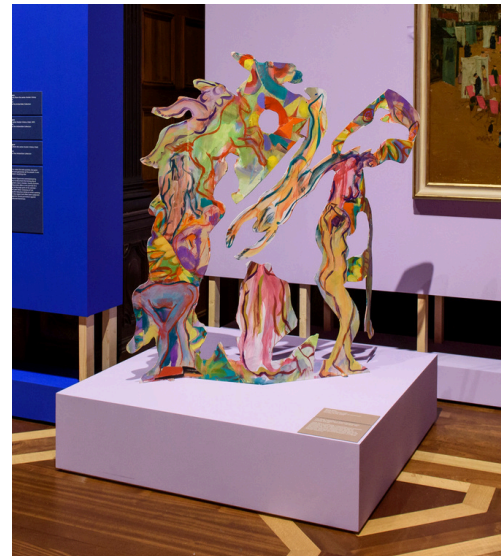


Anne Ryan

Sawdust Caesars, 2021

Acrylic, oil and collage on cutout aluminium

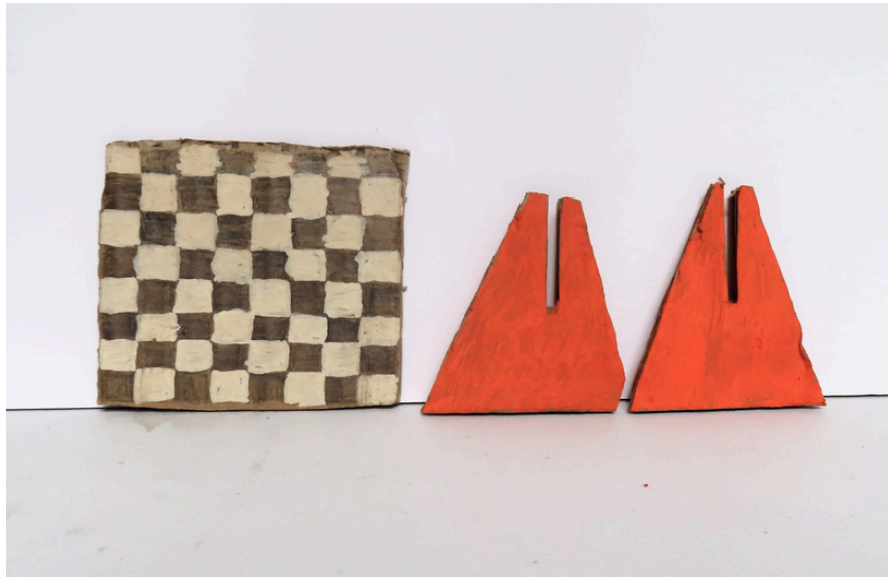
Photographs by Richard Eaton



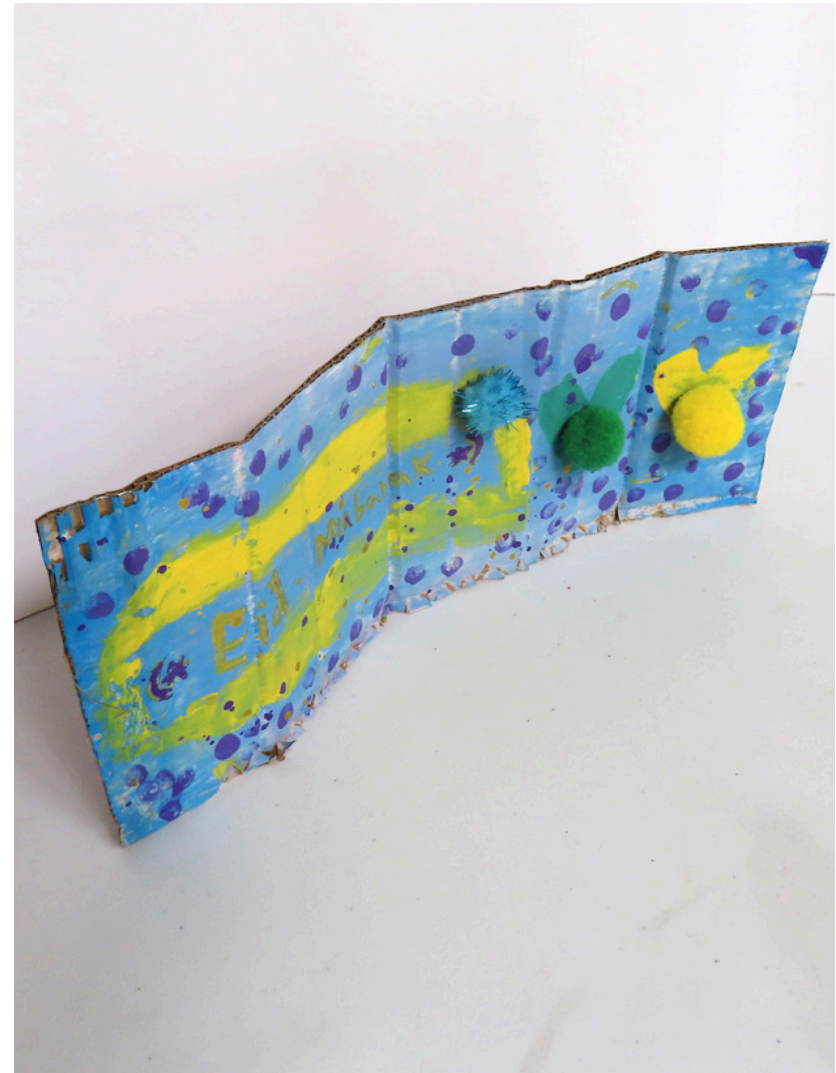
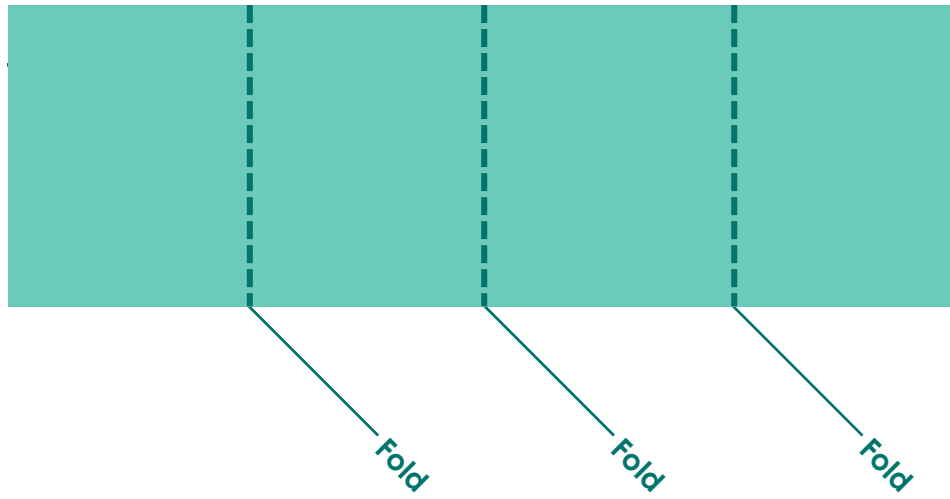
1a Sculpture Technique Example



Both the same size



1b Sculpture Technique Example



1c Sculpture Technique Example



Cut out the bottom



Cut out the top

