Dear Diary: Lesson 1 - English, PSHE, History

Creating a sculpture inspired by Lives Less Ordinary exhibition themes

This unit has been designed with Year 5 & 6 in mind but could easily be adapted for any Key Stage 2 year group.

Introduction to the scheme of work

In this Lesson children will be introduced to Neil Kenlock's work from Lives Less Ordinary: Working-Class Britain Re-seen exhibition (see 1a Neil Kenlock Photography).

About the artist and their artwork:

Neil Kenlock took up photography soon after arriving in Brixton from Jamaica in 1963. Determined to document his community for posterity, he shows British Caribbean people at ease among modern furnishings and rich décor of their homes.

These colour photographs present behind-closed-doors view of the Black British experience. For the sitters, such portraits were useful for sending to overseas relatives as evidence of their successful settlement in Britain. For Kenlock, they were a way of conveying a sense of Black working-class pride, self-determination, and belonging.

The lesson plan is detailed and has a list of resources which makes it clear what has been included in this pack, and those which need to be sourced at school.





The Bulldog Trust

write a diary entry - Lives Less Ordinary - Lesson 1

LO: To write a diary entry as someone who lived in the 70s

Main Body	Activities	RESOURCES (Items in bold are included in this pack)
Class teacher to hand out 1a Neil Kenlock Photography sheet. The class teacher to explain that these pictures show different celebrations including a christening and a 21st birthday. Activity 1 Similarities and Differences Ask students to feed back their answers. After completing and feeding back on Activity 1 the class teacher will introduce diary entries as a form of writing. Often people write in diaries. It is a letter to yourself so you	Activity 1, use 1a, 1b and worksheet 1c Students should compare the homes in Neil Kenlock's artwork to our homes today. What is the same? What is different? Activity 2, use worksheet 2a Students write a diary entry imagining they are in the 1970s and it is at the end of a day of celebration for them. It could be a birthday, a holiday, or graduation. Using their similarities and differences table to help them write about the world around them.	1a Neil Kenlock Photography 1b Teacher Notes Activity Worksheet 1c Activity worksheet 2a Pencils Plenary (Learning)
will write in 1st person. You will use past tense because it is a recount of your day. Writing a diary is a brilliant way to document life experiences and events. When writing a diary you can start with the words 'Dear Diary' and write from there. Activity 2 - Dear Diary (1970s) Choose children to share back their diary entries with the class.	SEN/EAL Support: Paired discussion. Using prompts to support their ideas. Using Activity 2a as a prompt sheet.	Historical lived experience English and non-fiction Comparing and contrasting from source material Analysis Listening Presentation and Performance Literacy

Example 1 - Neil Kenlock's Photography









1b Teacher Notes



1

Boy dressed in a smart suit proudly stands beside the telephone at home before attending a social gathering. *Brixton*, 1970s



2

Judith Vaughan on her 21st birthday, stands next to a cabinet in her mother's living room wearing a skirt she made. *Brixton Hill*, 1973



3

Young woman seated on the floor at home in front of her television set. *Brixton*, 1972



4

A man and a young woman holding a baby, celebrating the special occasion of the Christening Day. *London*, 1970s

PROMPTS:

Interior

- wallpaper
- carpet
- furniture

Technology

- Rotary phone
- Television
- Film photography

Fashion

- Occasion wear
- Colours



Activity Worksheet 1

Similarities	Differences



Activity Worksheet 2

Dear Diary,

Today was my birthday/my first day of holiday/ my cousin's wedding
•••••••••••••••••••••••••••••••••••••••
The best thing about today was

The weather was
•••••••••••••••••••••••••••••••••••••••
I ate lots of
•••••••••••••••••••••••••••••••••••••••
I got to

I felt

