



OUR CULTURAL & COMMUNITY PROGRAMME

II TWO
TEMPLE
PLACE

The Bulldog Trust



Above: Visitors enjoy a 'Wednesday Late' opening Rhythm & Reaction, 2018
Front Cover image: Event during Inside, 2023
© Richard Eaton

When the Bulldog Trust opened Two Temple Place to the public in 2011, we had little idea what a success the Programme would be with the public, our dedicated volunteers, community groups and schools. The Cultural and Community Programme at Two Temple Place has achieved so many of its goals of social impact in offering free opportunities to diverse groups whilst promoting regional collections, younger curators and contemporary artists across many media.

We believe that creativity and culture can be forces for social change. Two Temple Place offers us a powerful tool with its capacity to attract and delight people, to reimagine its ornate space and retell its stories.

The exhibitions are the central point of a year-round engagement with the Bulldog Trust's charitable themes of creating opportunities for those that lack them, unlocking potential and nurturing talent.

We do this by using Two Temple Place to host, to connect, to educate, to advocate and to exhibit. We look forward to building and broadening our network of partners, individuals and institutions, and with them to do even more and better socially impactful work.

PADDY ALTERN
*Director, The Bulldog Trust and
Two Temple Place*

Over the last 13 years, we have welcomed over 430,000 visitors to our exhibitions and many thousands more through our free cultural and community activities. Over my time here, I have been excited to see how the programmes have grown and how we have welcomed and encouraged more people to experience this space more often.

Two Temple Place is a space unlike any other in London. Carved into its walls are stories of literary characters, history, architecture and of the craftspeople who created it. It offers a wealth of creative inspiration but opening it up widely to the public comes with complex challenges particularly when it comes to being an exhibition space. Key to what we do is breaking down both the physical and ideological barriers of a space like ours. A huge amount of this we do through partnerships.

Welcoming in community groups and leaders, collections, curators, artists and facilitators, we work to challenge the traditional narratives of a building like ours.

The exhibitions have responded to the architecture with an inventive and equally diverse range of projects, each one in some way a surprise and a revelation, providing vital opportunities for emerging and mid-career curators and forging partnerships between institutions in the process. We choose narratives that are innovative, with the aim of sharing new stories, and those of communities, people and places underrepresented in museums and galleries today.

REBECCA HONE
Head of Culture & Community

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Exhibition Overview What's Next

Two Temple Place is an extraordinary architectural gem designed by John Loughborough Pearson for William Waldorf Astor in the 1890s. Now owned by The Bulldog Trust, Two Temple Place is the home of the charity's cultural and community activities.

The Bulldog Trust is registered charity number: 1123081

INTRODUCTION

The Bulldog Trust launched the Cultural and Community Programme at Two Temple Place in 2011 with our first exhibition. We became London's only space dedicated to showcasing regional public collections. Since then, as part of the Trust's wider charitable focus on creating opportunity and unlocking potential, our programmes have grown to a year round calendar of creative and socially impactful activities.

The Bulldog Trust exists to open opportunities for those who lack them, be they disadvantaged or isolated, underrepresented or in need of a second chance. We do this by working in partnership; with collections, curators, community groups, facilitators and artists. Our Cultural and Community Programme leverages creativity to achieve our objectives of:

ENGAGING AUDIENCES. We encourage broader public, educational and community group participation and cultural engagement through free access to exhibitions and a wide-ranging programme of public events, educational workshops, free family trails and outreach.

OFFERING OPPORTUNITIES. We offer opportunities to those who may lack them, build confidence and unlock potential. This can be partnerships with community groups and schools or volunteer programmes. The Trust uses the exhibitions and Two Temple Place to develop a year-round charitable calendar. We host other charities and frequently partner with them in developing new projects, both social and cultural.

NURTURING TALENT. We provide work experience, volunteer and internship opportunities and have a broad network of talented facilitators. We work with emerging or mid-career curators and artists, offering them high-profile opportunities to showcase their work. We frequently give over part or all our building to skills development, music, theatre and other inspiring endeavours.

ADVOCATING FOR REGIONAL COLLECTIONS. We mount high quality exhibitions, with a focus on important themes, that raise national awareness of the many wonderful collections held in museums and galleries around the UK. We provide opportunities for advocacy and stakeholder engagement for these irreplaceable civil society resources.



The Upper Gallery, Two Temple Place
© Peter Dazeley



430,000
visitors

community
groups
engaged
through over
1,000
visits

over
2,000
works showcased
from regional
collections

8,400
school children
visited for free
workshops

60
collaborations
with regional
collections

30
museum
professionals
trained

supported
by over
1000
volunteers

Josh Gaillemine, founding
partner of *theWholestory*,
explores the exhibition with
keen participants during
Amongst Heroes, 2013
© Paul Tucker

THE CULTURAL & COMMUNITY PROGRAMME AT TWO TEMPLE PLACE: 2025 AND BEYOND

In a strategic review during 2024, The Bulldog Trust restated and extended the civic and charitable role of Two Temple Place, committing to building on the success of the exhibitions, and the wider Cultural and Community Programme 2011-2024. We will do this by extending our commitment to build partnerships with community groups and others, and to offer opportunities to those who may lack them.

We want the hidden gem of Two Temple Place to be shared more widely over a wider range of opportunity-generating and talent-nurturing activities, with more people, for more of the year. We will maintain the exhibition as the heart of an enriched year-round offer that will animate Two Temple Place.

Our remarkable building will remain the inspiration for artists and makers from the widest range of artforms, and we will seek to add offerings for new communities of participants.

With 60 partnerships to date with regional museums and galleries radiating out from our London home, we will continue to build connections with partners we can showcase and advocate for. We are constantly looking for exciting collaborators and critical friends.

Our building – which appears at first sight to be a thing of the past – is, in fact, absolutely connected to the world as it is now: when we invite creative re-imaginings of its spaces, when we explore new retellings of its stories, and when, very simply, we open our doors to everyone.

We welcome approaches from community groups, local authorities, educational institutions and professional cultural organisations, freelance curators, regional museums and galleries and other organisations committed to social impact. We seek bold and original project ideas that generate broad opportunities with enlightened approaches to public engagement and participation.

A. ENGAGING AUDIENCES

i. LEARNING

Access in all its forms has been essential to our Exhibition, Cultural and Community Programmes from the beginning. Confidence to enjoy cultural spaces, to have intellectual curiosity and to make the most of the opportunities which come your way is a lifelong journey. The Bulldog Trust exists to make those opportunities available and Two Temple Place is our powerful tool for that educational engagement.

Providing a free, in-depth offer to schools and teachers which is engaging, memorable and captivating is central to us every year. To date, The Bulldog Trust has collaborated annually with education specialists to deliver free full-day workshops, targeting schools where children have higher levels of deprivation.

In this consistently fully-booked programme, children engage with the contents and themes of the exhibitions through active and creative participation, while formal curriculum learning is enhanced and deepened. Activities and outcomes from the workshop inspire further projects in the classroom.

Every year, a professionally illustrated teachers' resource pack is produced exploring the themes of the exhibition. This can be used in conjunction with the school visit, or as a standalone educational resource. In order to extend the reach and legacy of the exhibitions, this is made available online on the Two Temple Place, Westminster LCEP and our exhibition partners' websites.

We encourage broader public, educational and community group participation and cultural engagement through free access to exhibitions and a wide-ranging programme of public events, educational workshops, free family trails and outreach.

"I have led school trips to a variety of London art galleries for over twenty years. Without question this was the most inspiring and organised visit I have ever been on"

Sarah Counter, Principal,
Canary Wharf College

Active and enjoyable learning is an essential element of the programme. Throughout the exhibitions young visitors are encouraged to engage with the collections through a bespoke treasure trail and a regular Art Cart offers drop-in activities themed around the exhibitions. During school holidays there is a wider programme of artist-led family activities.

"I really appreciated the opportunity to take ownership and responsibility over my various projects and get creative"

Emily Hewes, Education & Events Intern
2018, Membership Assistant at the
Barbican Centre, 2020



Family Art Cart session, led by Education and Events intern Emily Hewes, *Rhythm & Reaction*, 2018. Photo by Nicola Underwood © Two Temple Place



Students working on weaving chairs inspired by Unbound, 2020
© 'A' Team Arts

CASE STUDY: YOUTH & PARTICIPATION

The 'Off Loom' Chair Weaving Project was a collaboration between Two Temple Place and Tower Hamlets' 'A' Team Arts. Working in groups, 14 young participants aged 11 to 19 from different schools, genders, nationalities and cultural backgrounds reimagined the café chairs at Two Temple Place. All brought their own stories to form a unique narrative for every chair, showcasing the chairs during the exhibition.

Through the work, the participants developed transferable textile skills to provide pathways into the fashion industry. The project also generated a positive youth presence in the Tower Hamlets' community, contributing to local initiatives around the climate and environment, and helping revive craft skills and traditions that are in danger of being lost. This combination of learning, community and opportunity is at the core of our Programme.

ii. COMMUNITY & OUTREACH

The Bulldog Trust's charitable aims place community group and public access and the offering of creative opportunities at the heart of operations at Two Temple Place. A focus for the exhibitions and our year-round calendar of activities is reaching out to a wider audience, in particular those who feel that exhibitions, galleries or cultural spaces – and especially those hosted in the grandeur of Two Temple Place – are not for them.

The Bulldog Trust has a full-time Community and Education Coordinator, to actively invite new groups into the building for independent visits, supported tours, and participatory workshops. Over 50 groups have visited Two Temple Place in this way, forming a firm base for our growing Community Programme that will continue to open our doors to a broader public.

We work with a wide variety of community groups, usually from boroughs close to Two Temple Place. These include groups who work with people with autism and learning disabilities; those who work with isolated older people; those who work with women escaping domestic violence or difficult situations or women's refuges; with disadvantaged younger people who use creativity as a means of developing confidence; NHS-related groups; those working with refugees and asylum seekers. We also work with those associated with other cultural and charitable institutions with which we can reciprocate and build our partner network.



Creative workshop with Dragon Hall

"I thought it was excellent, I was completely entranced"

Participant, Dragon Hall



Mark Kavuma at the Sonic Sensorium - Jazz Edition
Rhythm & Reaction, 2018
© Paul Singer

iii. EVENTS & NEW AUDIENCES

To complement each exhibition, a varied programme of free or low-cost public events at Two Temple Place adds value to visitors' understanding of the artworks, and opens the door to new and younger audiences looking for something different. Events are designed with access and participation in mind, and are often free of charge. Examples include:

- Stained Glass Walking Tour (The Glass Heart, 2024: art historian, Alex Epps, led a walking tour exploring some of the most beautiful, but hidden, stained glass in historic chapels of our local area.
- Poetry with John Costi & friends (Inside, 2023): programmed poetry performances from emerging poets plus a open mic section, offering audience members the opportunity to perform.
- Black Girl Knit Club (Unbound, 2020): a residency programme on the themes of colonialism and cultural hybridity, sharing West African Culture, craft and textile skills.
- Sonic Sensorium – Jazz Edition (Rhythm & Reaction, 2018): a concert unlike any other, pairing a cocktail, smell and experimental taste with live jazz performance.
- Modern Egypt Month (Beyond Beauty, 2016): a series of events highlighting the

“Events programmed to complement an art exhibition can sometimes be rather dry – not in this case!”

Art Week, 2018

In 2013, **Wednesday Lates** was launched, designed to attract a different, “after-work” audience to Two Temple Place for evening bar-socials with talks, demonstrations, workshops and most prominently, live music. Lates are occasionally curated by partner organisations or FE/HE partners as real-life arts engagement projects.

- Live Music Curated by Cam Hinds - we have partnered with music producer and musician, Cam Hinds, who had curated an incredible series of live music events celebrating emerging talent throughout our 2022 and 2024 exhibitions.
- Drawing Materials (Sussex Modernism, 2017) : a series of experimental drawing workshops led by contemporary artists

Our year round programme of **cultural events and activities** have grown, through partnerships with artists, producers and arts organisations. These all help us to share different stories of our building and expand engagement.

- *Cedar and the Sea*: a multi-sensory exploration of the building with AVM Curiosities, employing scent, taste, sight and sound to delve into the building's layered histories and celebrate the craftsmanship at the heart of the building.
- *Reflection*: a binaural sound installation by Max and Ben Ringham, enabling visitors to hear the room ‘in three dimensions’, inspired by, and created site-specifically for, the Great Hall.
- Open House: Each year we open for Open House London, welcoming up to 2000 visitors a day.
- Art Night: We have collaborated with Art Night in 2016 and 2021. For Art Night 2021, Alberta Whittle presented a major new commission taking the voice of the River Thames as its starting point. Working with science fiction writer Ama Josephine Budge, the commission looks at colonial histories, police brutality and imagined futures offering time and space for healing and reset.
- Totally Thames Festival: Collaborating with the Totally Thames Festival has been a successful way of bringing us new audiences and developing our varied events programme, most recently with ‘Cocktails, Mudlarks & London's Working History’ in 2022.

Alongside each exhibition, we run a series of **Family activities** including a full programme of events during February Half Term and the Easter Holidays inspired by the exhibition's narrative and themes.

Throughout the rest of the year, we have two building trails for young explorers, commissioned by us and designed by two brilliant young artists. We open for Family Days over Summer Holidays and Half terms, where the trails are available alongside self led ‘Art Cart’ activities and workshops with facilitators.

Cedar and the Sea
© AVM Curiosities, Two Temple Place

B. OFFERING OPPORTUNITIES

i. COMMUNITY PARTNERSHIPS

Our work has developed many community group relationships. Our focus is on local groups in Westminster and neighbouring boroughs and our outreach is built into a plan of prolonged engagement. We use our amazing building and our staff's experience as tools to deepen our relationships with community and charity groups. Our existing network of facilitators and creatives is key to our offer.

Increasing our year-round social impact requires more than relationship building, it also involves developing a wider programme offering. This could be creative workshops or educational programmes or practical mentoring and career development. The format is led by outreach discussions on what our partners want and what makes us complementary.

We are also open to working with groups who are not creatively focused if they have similar opportunity-generating aims.

Two Temple Place has a dedicated community space which has been set up with a flexibility to host talks, art and craft workshops, discussions or activities such as dance and theatre rehearsal with a cleared space.

We sometimes act as host to those who want to use our space as they lack their own for things like performance, launches and advocacy, but generally we look to grow our role, deepen partnerships and open dialogues, and co-create programmes.

CASE STUDY: CNWL

NHS-related groups such as CNWL Arts in Health Network, a group working in Central and Northwest London with beneficiaries who have different Mental Health needs who come for regular creative activities. With CNWL, in 2023/24, we built a programme of creative based workshops introducing the themes and practices related to our 2024 exhibition, *The Glass Heart*. Group members created their own work and were able to develop their understanding of glass and why people use the material.

We offer opportunities to those who may lack them, build confidence and unlock potential. This can be partnerships with community groups and schools or volunteer programmes.

ii. COMMUNITY PROJECTS

Our goal is to develop confidence and skills among our participants and our impact is maximised when those participating in our Cultural and Community Programme either make regular visits to us via a series of workshops or immerse themselves in the spaces of Two Temple Place in an intense project.

So, we look to develop projects which require either repeated engagement with Two Temple Place, like the Holborn Community Trust project described here, or, each summer, Two Temple Place looks to find one or more Community Partners with projects which have the potential to use our whole building. Examples include the theatre productions described overleaf in the project highlights with Intermission Youth Theatre (2021) and WCL, Dream Arts and LET (2023).

With our dedicated community space up and running, we are more able than ever to bring Community Projects to fruition.



Creative workshop with CNWL

COMMUNITY PROJECT HIGHLIGHTS

THE HOUSE SPEAKS 28 October 2011 - 29 January 2012



Partner: Holborn Community Trust

Responding to Two Temple Place's elaborate decoration, these new sound artworks created by young people aged 13-24 activate the house through a sonic, imaginary exploration.

The exhibition is the result of a 12-week course for 13-24 year olds, convened by Holborn Community Association in partnership with Two Temple Place. Led by sound artist Hannah Kemp-Welch, over the 12 weeks the group was introduced to a variety of tools and techniques used in sound art practices. Young people experimented with field recording, composition and editing, listened to audio essays, went on sound walks and performed graphic scores. Participants explored Two Temple Place and responded to areas they found engaging, creating new sound works.

Looking Back... Moving Forward 26 January – 14 April 2013



Partner: Intermission Theatre

Working in collaboration with Intermission Youth Theatre, 17 young people from across London came to Two Temple Place for a free week long acting programme in August 2021, designed for young people aged 15-24 who are lacking in opportunity, at risk or economically disadvantaged.

Throughout the week the group worked with facilitators from Intermission Youth Theatre to write, create and perform a piece entitled 'Looking Back... Moving Forward' which explored themes of colonialism, injustice, oppression and empowerment.

The interactive performance used a variety of spaces, commenting on the history of the building.

Just Another Posh Party 31 January – 27 April 2014



Partners: Westminster City Lions, Dream Arts & Les Enfant Terrible

In the summer of 2023, with Westminster City Lions, DreamArts and Les Enfants Terribles we supported 20 young people, aged 13-16, to work together over 11 days to create an immersive theatre project within Two Temple Place.

The takeover project saw the young people develop, design and perform their own theatre production to an audience of friends and family, our partners and the public. Over the course of their time with us, young people allocated themselves to one of four teams within the production: lighting and sound design, performance, marketing, and the creative team. The thrilling outcome, transported the audiences through a murder mystery tale! Those lucky enough to watch the show had the chance to immerse themselves in the production, discovering clues and solving the mystery. The three performances were enjoyed by close to 100 audience members.

**“Anyone can
be creative and
no idea is a bad
idea.”**

Participants from *Just another Posh Party* when asked..
What did you learn about creativity?

iii. VOLUNTEERS

Volunteering makes an extraordinary and irreplaceable contribution to the cultural and heritage sectors. Our volunteers take on a vital public-facing role at Two Temple Place and are themselves an important community within Two Temple Place benefiting from our warm and open welcome.

Since the launch of the Cultural and Community Programme and its exhibitions, over 1000 people have been trained as volunteers to form part of a currently 201 strong volunteer body who make each exhibition possible. Volunteers at Two Temple Place range in age from 18 – 90, of whom around 70% return each year. Every year new volunteers are recruited to refresh and diversify our welcome team, and we strive to reach under-represented groups. Volunteers are fully trained, given the opportunity to lead tours and provide paid support during commercial events, and to develop transferrable professional skills.

To date, three members of the Trust's staff have been recruited from our volunteer body, and over 40 references have been provided for external organisations.



“Really interesting exhibitions and an incredibly beautiful place to work in. Always have such enjoyable months here – I hope to volunteer next year.”

Volunteer, 2024



iv. WORK EXPERIENCE

We are committed to offering work experience opportunities throughout the year.

Working with local partner organisations such as Westminster City Lions, One Westminster, Goldsmiths University, Arts Emergency and local Secondary Schools we have been able to offer placements for a range of young people and adults to develop their skills in the work place and provide experience of a cultural and charitable organisation.

The pleasure these opportunities provide is not limited to the participants. The joy of our staff and regular volunteers in seeing the development of these individuals really makes what we do feel worthwhile.

Although there is a limit to how many people we can accommodate on these experience-giving programmes during the year, the scale of the impact on the individual in giving them skills and purpose to take opportunities in life is enormous. Two Temple Place will accommodate as many as practicable in the context of other activities.



Arm knitting during Black Girl Knit Club's residency, Unbound, 2020
© Two Temple Place

C. NURTURING TALENT

i. CURATORIAL DEVELOPMENT

At a time when sector funding cuts, especially at local authority level, have caused a decline in the number of curatorial and specialist roles nationally, the Bulldog Trust is proud of its commitment to the development of curatorial talent.

Devising and installing exhibitions in our ornate and intricately decorated space is a huge challenge which calls for imagination and ingenuity. The exhibitions mounted to date have all sought ways in which to respond to, complement or challenge the building's unique décor. Through guidance from an experienced team at Two Temple Place, each exhibition provides an opportunity for emerging or mid-career curators to develop their curatorial skills and experience.

to develop emerging and mid-career curatorial talent by identifying up-and-coming curators and offering them the opportunity to produce a high-profile exhibition under the guidance of an experienced exhibition team.

“Working on *Amongst Heroes* has been a truly magnificent experience, providing an invaluable and totally unique learning environment for me. To have the foresight to employ aspiring curators, and have confidence and faith in their abilities, is both rare and wonderful.”

Dr. Roo Gunzi, Curator
Amongst Heroes, 2013

CASE STUDY: SPRING-BOARD TO SUCCESS

As a result of the skills, profile and confidence developed through their exhibition at Two Temple Place, each curator has subsequently been offered further exciting opportunities, for example:

Dr. Roo Gunzi, (*Amongst Heroes*, 2013) was appointed assistant curator at the Imperial War Museum and, after maintaining strong links with the exhibition's regional partners, was asked to write a catalogue essay for an exhibition on Fred Hall and the Newlyn School of Artists in March 2016.

Heba Abd El Gawad (assistant curator *Beyond Beauty*, 2016) participated in an academic symposium at the British Museum and submitted a joint funding application for a community based archaeology project with Professor Bowe at the University of Oxford.

Dr. Hope Wolf (*Sussex Modernism*, 2017) was invited by partners at the De La Warr Pavilion to curate an exhibition on two artists featured in *Sussex Modernism*, *Grace Pailthorpe* and *Reuben Mednikoff* and toured to Camden Arts Centre. Wolf has also written a new book titled *Sussex Modernism* due to be published by the Henry Moore Foundation/Yale Press in 2024.

Dr Jareh Das (*Body Vessel Clay*, 2022) was awarded an Early Career Fellowship from the Paul Mellon Centre for Studies in British Art to continue her research on Ladi Kwali for two years, including travelling to Kwali's home town in Nigeria. The fellowship was awarded as part of their New Narratives scheme, designed to increase the diversity of perspectives among individuals in the field of British art history.



Assistant curator Heba Abd El Gawad gives a tour of *Beyond Beauty*, 2016
© Martin Caiger - Smith

ii. INTERNSHIP PROGRAMME

Since 2013 we have funded regular paid internship positions lasting from several months to a year in supporting roles that have ranged from Education & Learning to Exhibition logistics.

Interns are given valuable insight into the programming and delivery of exhibitions, and running of a cultural organisation and charity. The interns are mentored throughout their time with us on the Programme, and they are strongly encouraged to pursue their own ideas and develop their own projects. The knowledge and experience gained through these internships have led candidates to secure impressive positions within the sector upon leaving the programme.

Two Temple Place interns have gone on to work in a variety of roles at museums, galleries and creative spaces including the Design Museum, National Gallery, Royal Museums Cornwall, RAF Museum, Museum of London, George Washington's Mount Vernon, the V&A, the Crafts Council and The Lightbox, Woking.

iii. DUTY MANAGERS

In 2020, as our Cultural and Community Programme became more ambitious and our volunteer body larger, we developed a Duty Manager programme. Several of these roles are contracted for 3-4 months each year. They offer a great opportunity for those wishing to experience the work of a cultural institution from the inside.

We can have as many as a thousand visitors a day to our exhibition. Duty Managers brief our volunteers, prepare our communications, retail and donations processes for the day, and manage many situations involving our visitors, such as access. The role can be a stepping-stone to permanent positions (including with us, one of Two Temple Place's current permanent staff was a Duty Manager).

“The internship at Two Temple Place was my first experience of the museum sector and it was fantastic to gain such comprehensive training whilst also being paid. Working as part of a smaller team meant I was able to gain a great wealth of experience and I continue to reference the benefits of my time at Two Temple Place in interviews, even now!”

Sarah Hardy, Education and Event intern, 2013 now Curator-Manager at the De Morgan Foundation

“My time spent duty managing has allowed me to meet and engage with individuals that I would not have met otherwise. The amazing aspect of 2TP is how it caters to and excites all who walk through the doors. Whether they know what they are in for or not.”

Kimberley Cooke-Gam, Duty Manager, 2020; now practicing Artist and Artist Facilitator

Duty Manager Kimberley at Unbound, 2020
© Two Temple Place

iv. ARTIST OPPORTUNITIES

In Summer 2022, Two Temple Place collaborated with curatorial team Thorp Stavri to develop a research residency in the building. Designed to support 10 early-career visual artists, the programme offered time and space in Two Temple Place, a bursary and a series of talks underpinned by robust support and mentoring. With a view to developing new creative explorations, the residency culminated in an exhibition and programme of events, offering the opportunity to showcase their work in a central London venue.

We also offer artists paid roles as artist facilitators in our Cultural and Community Programme. We are constantly looking for new ideas that are catalysed either by Two Temple Place itself or by our development of content in dialogue with our Community Partners.

An example of the former is Sarah Davies. Sarah is a wood carver and so finds an obvious connection with our beautifully carved interiors. She has been commissioned to make pieces for Two Temple Place as part of our handling collection for our educational and community work. She also has an ongoing role as artist facilitator giving wood-focused tours and demonstrations to our visitors.

Other artist facilitators have also developed workshops based on Two Temple Place's stained-glass; our many gargoyles; our literary and historical portraits; and the patterns to be found in the interiors (see Community Partnerships, above).



This page: Yui Yamamoto, Installation *Thousand*
and *Thousand Resonance* as part of *Inside*, 2023
Ben Deakin; Opposite page: Sarah Davis, *Venus in*
Camouflage, 2023 © The Artist

D. ADVOCATING FOR REGIONAL PUBLIC COLLECTIONS

i. SHOWCASING AND ADVOCACY

In order to strengthen the cultural sector for longer term public benefit across the UK, The Bulldog Trust enables partners to use the momentum generated from exhibitions to build their position on a national scale. Continued pressure on both time and financial resources across the sector has impacted regional museums and galleries deeply, especially after the COVID crisis. Again in 2024 with cultural institutions being the target of swingeing local government funding cuts.

Over the past 13 years, the exhibitions have become an instrumental advocacy tool, enabling partners to secure new funding, nurture supporter relationships, and influence local policy to support their aims.

We make advocacy events available to partners during the exhibition, encouraging and supporting partners to use Two Temple Place to host advocacy activities, cultivating existing donors and develop new supporters. This has proved indispensable in unlocking new financial resources, and as we look ahead this ability to energise and leverage new opportunities for a hard-pressed museums and galleries' sector will be even more imperative.

We provide opportunities for skills and knowledge sharing, advocacy and stakeholder engagement that contribute to **strengthening the position of partner museums and galleries** as irreplaceable civic resources.

“The Bulldog Trust allowed us an evening for fundraising purposes. Our evening was hosted by Sir David Brewer, President of the London Cornish Association and Lord Lieutenant for Greater London, and we invited our London members and supporters as well as his guests. This directly resulted in at least 15 motivated new members, two people indicating a commitment to sponsoring the new mineral gallery redisplay project, and two pledges of bequests.”

Hilary Bracegirdle, Royal Cornwall Museum



A birdseye view of spectacular preserved beetles from the Bowdler Collection (Blackburn Museum and Art Gallery) in the staircase at Two Temple Place *Cotton To Gold*, 2015 © Martin Gardner

CASE STUDY: STRENGTHENING LOCAL AUTHORITY SUPPORT IN BLACKBURN

In 2015, during *Cotton to Gold* a key advocacy event was held at Two Temple Place, co-hosted by The Bulldog Trust, Sir Peter Bazalgette (chair of Arts Council England 2012 – 2016) and Jack Straw, MP for Blackburn (1979 – 2015).

This high-profile lunch introduced crucial Blackburn Borough Council stakeholders to the exceptional nature of Blackburn Museum's collections and explored the issue of the museum's future. Guests included local tourism experts, leading members of the press, national collections experts and the leader of Waltham Forest Council (an exhibition partner in 2011).

Directly attributable outcomes included Blackburn Council members committing to address the potential of the museum to positively influence the future of the town and re-instating the funding for a curatorial post. Blackburn Museum has since made two successful bids to Arts Council England.

ii. COLLABORATION

An unexpected and welcome outcome of the exhibitions has also been in the local collaborations facilitated between partnering institutions. Partners have formed new regional working groups, been able to share knowledge and resources, and develop new academic and funding partnerships. Collaboration through the showcases at Two Temple Place has encouraged the exchange of knowledge and imaginative recycling of materials between partners, with expertise shared around volunteer management, exhibition planning, events, conservation practice, and education programmes.

The Programme has fostered critical collaboration between museum partners keen to further knowledge of their collections and Universities eager to offer professional development opportunities for academics, graduates and postgraduate students. In most instances the programme was the first formal partnership between the museums and university partners, from which many successful joint funding applications, further projects and research partnerships have developed.

Following the success of *Sussex Modernism*, the University of Sussex explored a permanent forum to cement these museum and academic partnerships to deliver major research grants across the organisations in the region to deliver an ongoing programme of publications, exhibitions, public talks and seminars.

“Sussex Modernism had an enormous impact for the De La Warr Pavilion. We used it to work with Sussex partners with whom we had wanted to collaborate for some time but hadn’t known how. Through this exhibition we were able to work together and evolve into a network.”

Sally Ann Lycett, Head of External Relations, De La Warr Pavilion

The programme has also been credited as a major factor in galvanising internal collaboration between partners in the University of Cambridge Museums. Arts Council England cited the Two Temple Place exhibition as one of two main pieces of evidence to support a successful £4.5m grant to the University of Cambridge Museums in 2014.

In recent years, where the exhibitions have focused on a particular medium, such as textiles, ceramics or glass, they have acted as catalyst to build or regalanise relationships between organisations and specialists.

As we look ahead, our commitment to working in creative collaboration remains as important and urgent as ever.



Joint marketing campaign with Sussex partners, in mainline London stations
Sussex Modernism, 2017
© Nathaniel Hepburn

CASE STUDY: CREATING A LASTING LEGACY

Brining together nine regional partners, the 2017 *Sussex Modernism* exhibition still resonates across the region.

Partner museums worked with the Local Economic Partnership to host a business awareness evening to celebrate the importance of culture to the regional economy. Subsequent events have been hosted by the regional partners to further develop commercial partnerships, collaboration opportunities and sponsorship relationships.

Sussex Modern was the marketing concept developed alongside the exhibition to celebrate the county’s unique contribution to culture. Sussex Modern remains the leading tourism campaign for Sussex, a county previously without a tourism board. And Sussex Modern has grown - it now acts as a platform to showcase the very best of Sussex Culture and landscape, from art galleries and exhibitions to vineyards and breweries.

EXHIBITIONS OVERVIEW

William Morris: Story, Memory, Myth 28 October 2011 - 29 January 2012



Partner: William Morris Gallery,
Walthamstow

William Morris: Story, Memory, Myth brought together paintings, works on paper, tapestries, embroidered panels and stained glass, providing a showcase for the collection during the William Morris Gallery's major re-development project. The exhibition examined how the artist wove narratives through pattern and poetry, and the tales that were most important to him, such as the works of Geoffrey Chaucer, Norse saga, Arthurian legend and Greek myth.

Curated by Dr Esmé Whittaker, Assistant Curator on the V&A's Trainee programme.

Amongst Heroes: The Artist in Working Cornwall 26 January – 14 April 2013



Partner: Royal Cornwall Museum,
Truro

Amongst Heroes included works from over thirty lending institutions in Cornwall and across the UK, and explored the ways in which 'plein air' artists such as Stanhope Forbes, working around the end of the 19th century, developed a naturalistic art focused on rural labour, creating a prevailing image of the dignified Cornish worker. This was the most significant grouping of Cornish artworks to be displayed outside Cornwall in recent decades.

Curated by Roo Gunzi, PhD student at the Courtauld Institute of Art.

Discoveries: Art, Science and Exploration from the University of Cambridge Museums 31 January – 27 April 2014



Partners: Kettle's Yard, Museum of Archaeology and Anthropology, Museum of Classical Archaeology, Museum of Zoology, The Sedgwick Museum of Earth Sciences, The Fitzwilliam Museum, The Polar Museum and the Whipple Museum of the History of Science

This ambitious thematic exhibition brought together a wide range of objects from across the outstanding collections of the eight University of Cambridge Museums. Ranging from archaeological remains, geological and zoological specimens to anthropological artefacts, telescopes, paintings and prints, the exhibition charted key points in the history of human discovery.

Curated by Professor Nicholas Thomas (University of Cambridge) and Martin Caiger-Smith, with Lydia Hamlett (Programme Curator, University of Cambridge Museums).

Cotton to Gold: Extraordinary Collections of the Industrial North West

31 January – 19 April 2015



Partners: Pennine Lancashire Museums Partnership: Blackburn Museum and Art Gallery, Haworth Art Gallery, Accrington and Towneley Hall, Burnley. The partnership also included: Clitheroe Castle Museum, Gawthorpe Textiles Collection, Helmshore Mills Textile Museum, Queen Street Mill Textile Museum, Turton Tower and The Whitaker Museum & Art Gallery

Cotton to Gold brought together for the first time collections largely unknown outside their locality. The exhibition presented exquisite, eclectic and rare collections of a very private group of Lancashire cotton magnates. It provided a rare opportunity to celebrate the heritage of industrial Lancashire and the civic pride and culture of philanthropy.

Proposed and curated by Cynthia Johnston, Institute for English Studies, UCL and Jack Hartnell, PhD student at the Courtauld Institute of Art.

Beyond Beauty: Transforming the Body in Ancient Egypt

30 January – 24 April 2016



Partners: Bagshaw Museum (Kirklees Council), Bexhill Museum, Bolton Museum, Ipswich Museum, Macclesfield Museums, Royal Pavilion & Museums (Brighton and Hove) and Touchstones Rochdale

Drawn from key collections of Egyptian artefacts across the UK, and re-uniting some objects for the first time since their discovery, this exhibition celebrated the Ancient Egyptians at their most spectacular and most human.

Curated by Dr Margaret Serpico, assisted by Heba Abd el Gawad, PhD student in Egyptian Archaeology at Durham University (funded by Helwan University, Cairo).



Tiffany Mosaic at Two Temple Place
Cotton to Gold 2015
© Martin Gardner

“This exhibition tells the story of the ever-popular jazz age in new ways, focussing on British depictions of jazz to understand what the music meant to artists, assessing the resultant image of jazz in the public sphere as well as considering how jazz was encountered in everyday, domestic environments.”

Professor Catherine Tackley
Curator, Rhythm & Reaction



Royal Winton
“Jazz” Coffee
Ceramic
Private Collection

This Royal
Winton
“Jazz” set
was part
of the
“Jazz”
exhibition
at Two
Temple
Place
in 2018.

Sussex Modernism: Retreat and Rebellion
28 January – 23 April 2017



Partners: Charleston, De La Warr Pavilion, Ditchling Museum of Art + Craft, Farleys House & Gallery, Jerwood Gallery, Pallant House Gallery, Royal Pavilion & Museums (Brighton and Hove), Towner Art Gallery, West Dean College and University of Sussex

Bringing together painting, film, sculpture, furniture, music and photography from over thirty lenders in Sussex and beyond, this exhibition highlighted the extraordinary cultural heritage of the counties of East and West Sussex and the breadth and diversity of the artists who made these areas their home during the first half of the twentieth century.

Curated by Dr Hope Wolf, Lecturer in British Modernist Literature at the University of Sussex.

Rhythm & Reaction: The Age of Jazz in Britain
27 January – 22 April 2018



Partners: The Arts Society and National Jazz Archive (Loughton, Essex)

Marking 100 years since jazz first reached British shores, this exhibition brought together painting, prints, cartoons, textiles, ceramics, moving film, instruments and the all-important jazz sound to examine the influence of jazz on British art, design and fashion, and the importance of its impact on the wider society. This exhibition was produced with The Arts Society as part of its 50th anniversary celebrations and regional partner the National Jazz Archive.

Curated by Professor Catherine Tackley, Head of Music at the University of Liverpool.

John Ruskin: The Power of Seeing

26 January – 22 April 2019



Partners: Museums Sheffield and the Guild of St George

Marking the bicentenary of his birth, *The Power of Seeing* celebrated the legacy and enduring relevance of John Ruskin's ideas and visions.

The exhibition brought together paintings, drawings, daguerreotypes, metal work and plaster casts from key collections around the UK to illustrate how Ruskin's attitude to aesthetic beauty shaped his radical views on culture and society. Historic objects were exhibited alongside new commissions from Grizedale Arts, Timorous Beasties, and Dan Holdsworth and contributions by contemporary artists Hannah Downing and Emilie Taylor.

Curated by Louise Pullen, Ruskin Curator at Museums Sheffield, with the support of Alison Morton, Exhibitions & Displays Curator, Museums Sheffield. Author and journalist Michael Glover provided further interpretation and insight.

Unbound: Visionary Women Collecting Textiles

25 January - 16 March 2020*



Partners: Bankfield Museum, Cartwright Hall and Art Gallery, Chertsey Museum, Compton Verney Art Gallery + Park, Crafts Study Centre, Leeds University Library Special Collections and Galleries, and the Whitworth

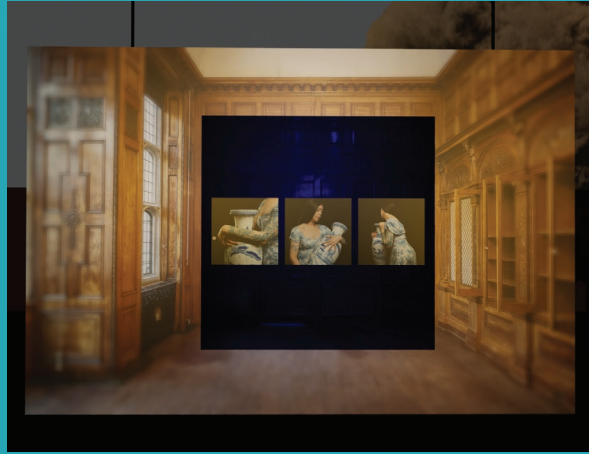
Showcasing over 150 international historic and contemporary works of textiles, this exhibition explored the lives of the seven extraordinary women who collected them over the last 100 years. These women defied the 'traditional' concept of collecting – an activity still more often associated with men – and forged the way for textiles as crucial documents of social history as well as important works of art in their own right.

Curated by leading textiles expert June Hill and emerging curator, Lotte Crawford with support from Amanda Game and Jennifer Hallam.



HiroYuki Shindo, Shindigo Space 2007 in the staircase at Two Temple Place Unbound 2020
© Richard Eaton

CAN X TWO TEMPLE PLACE
19 February - 21 March 2021



Partners: CAN (now Kakilang)

Developed in partnership with Chinese Arts Now as part of their 2021 festival, and originally conceived as a live exhibition, CAN x TWO TEMPLE PLACE evolved into a completely new arts encounter, experienced in an original digital space.

Showcasing new work from brilliant British Chinese artists, the exhibition examined the nature of very different migration experiences, of William Waldorf Astor who commissioned Two Temple Place, alongside the largely poor Chinese community who emigrated to the UK from that time.

In a new 3D digital world using gaming technology, the exhibition created a new way of looking at British Chinese history.

Creative team: Artists: Chloe Wing, Donald Shek, Jasmin Kent Rodgman, Daniel York Loh / Curators: Rebecca Hone, Jodie Gilliam, Erhu musician (Film): Wang Xiao/ Writer (Film): Daniel York Loh/ Designer: Christine Urquhart Director & Composer: An-Ting Chang/ Tech Partner: Ian Gallagher/ Photographer: Johan Persson

Body Vessel Clay: Black Women, Ceramics & Contemporary Art
30 January – 24 April 2022



Partners: Aberystwyth University, Crafts Study Centre, MIMA, York Museums Trust & the Centre for Ceramic Art

Body Vessel Clay spanned 70 years of ceramics, celebrating the medium in new and surprising ways. Beginning with the seminal Nigerian potter, Ladi Kwali, and examining her interaction with 1950s British Studio Pottery, this important exhibition brought together a rich history with experimental new works by Black women working with clay today.

Through Kwali and her female contemporaries, this new perspective on one of the world's oldest artforms reinterpreted the line of Kwali's influence and its resonance on a younger generation of international contemporary women artists working with clay in radical new ways

Curated by Dr Jareh Das.



Magdalene Odundo in Body Vessel Clay 2022
© Richard Eaton

Inside: A Two Temple Place & Thorp Stavri Exhibition
28 January – 26 February 2023



Partners: Thorp Stavri

Developed from a Summer 2022 research residency at Two Temple Place, this exhibition showcased 10 contemporary artists working in sculpture, installation, painting, photography, VR and film. Each artist produced a brand new body of work in response to the eccentric architecture of Two Temple Place and its complex historic narratives, using the artists' responses to the building and its ideological challenges to shape work for its rooms.

The research residency enabled them to consider their own processes and gave time to engage with wider creative practices.

Proposed and curated by Thorp Stavri with Two Temple Place and the Artists.

Stateless: A Two Temple Place & Kakilang Exhibition
11 March – 13 April 2023



Partners: Kakilang

An exhibition that examined the world through the photographic and digital works of internationally acclaimed Southeast and East Asian artists.

State-less asked what it means to have a complex identity, influenced by background as well as country of origin, how Southeast and East Asian heritage can engage politically, and how it can challenge the wider public. In this four week exhibition, we examined how these artists make sense of their environment. What are the tangible borders and invisible boundaries that define their identities? From Vietnamese refugees' historical migration routes, urban sounds of Taiwan, post-Tsunami Japan, through to permaculture in Hong Kong, works presented aspects of the region rarely explored by Western audiences..

Curated by Ling Tan, Curator & Artist. (Formerly Artistic Director, Kakilang).

The Glass Heart: Art Industry & Collaboration
28 January – 23 April 2017



Partners: Stourbridge Glass Museum, Stained Glass Museum, Ely and National Glass Centre Sunderland

This bold new exploration of glass in the UK brought together for the very first time rarely seen works from key UK collections, celebrating this remarkable material – unforgiving, fragile, strong, sustainable.

Beginning in the mid-19th century, and plotting key moments through the UK's glassmaking history, glass was presented as an experimental art form for today alongside work from those collections that have grown out of the heartlands of a historic industry. Expressive and amorphic from the initial molten state of its formation, to the reflective and light-transmitting qualities of its final form, dazzling artworks shone a light on some of the now endangered traditions of working in glass.

Curated by curator and writer Antonia Harrison.



Chris Day in *The Glass Heart*, 2024
© Richard Eaton

WHAT'S NEXT

Lives Less Ordinary

25 January – 20 April 2025



Lives Less Ordinary celebrates the often-overlooked richness and diversity of working-class life and creative expression in post war Britain.

Challenging long-standing inequities and misrepresentation, this exhibition will provide compelling assertions of pride, tenderness, resilience, humour, hopefulness, play and joy. Looking beyond the often reductive narratives of crisis, struggle and homogeneity that traditionally characterise representation of the less privileged within British arts institutions, *Lives Less Ordinary* champions a gaze from within, from artists with working-class backgrounds who have used their creativity to reflect wide-ranging experiences and identities, depicting and defining their culture and communities on their own terms, in their own language.

*Conceived and curated by
Samantha May Manton with Two
Temple Place*

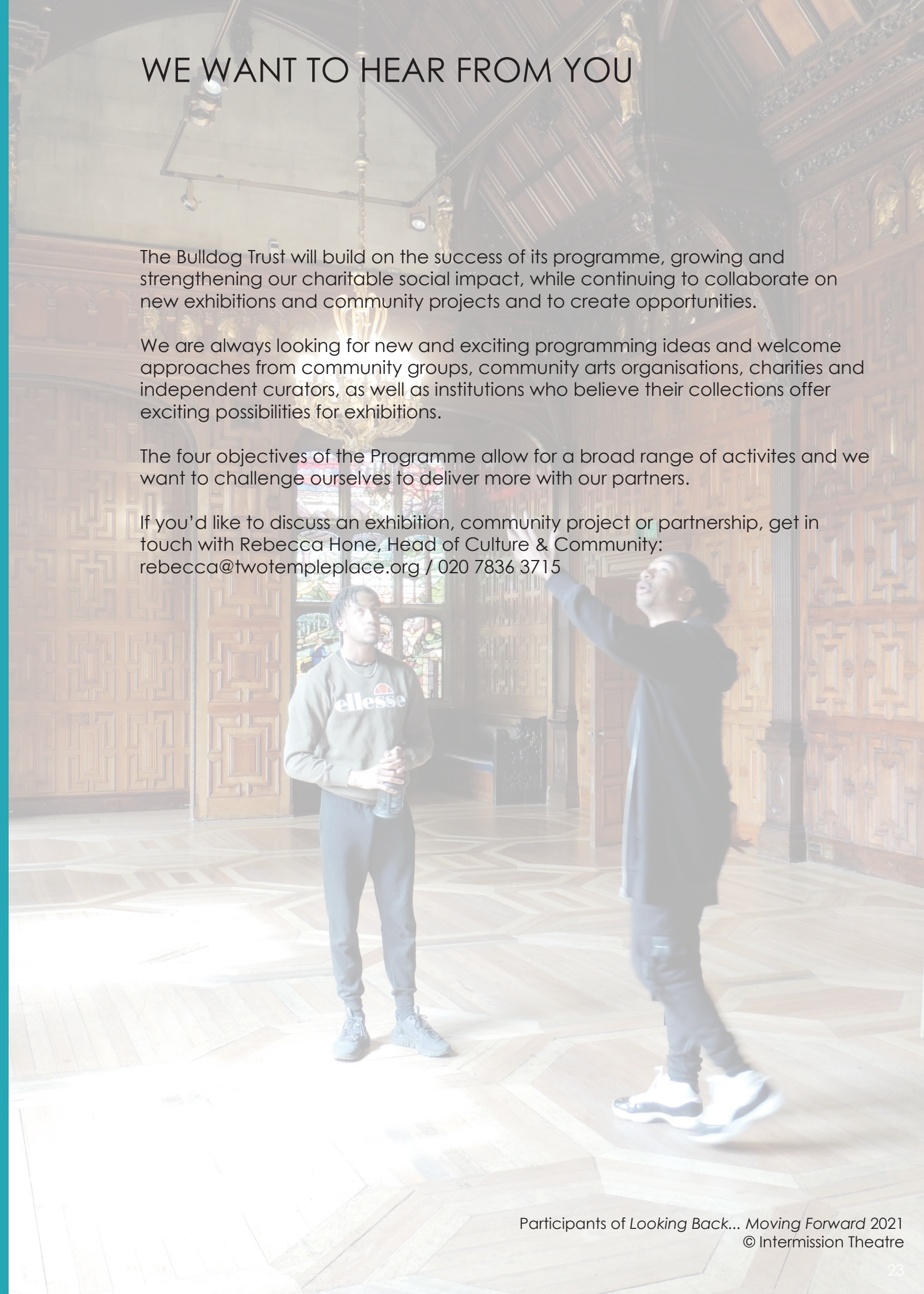
WE WANT TO HEAR FROM YOU

The Bulldog Trust will build on the success of its programme, growing and strengthening our charitable social impact, while continuing to collaborate on new exhibitions and community projects and to create opportunities.

We are always looking for new and exciting programming ideas and welcome approaches from community groups, community arts organisations, charities and independent curators, as well as institutions who believe their collections offer exciting possibilities for exhibitions.

The four objectives of the Programme allow for a broad range of activities and we want to challenge ourselves to deliver more with our partners.

If you'd like to discuss an exhibition, community project or partnership, get in touch with Rebecca Hone, Head of Culture & Community:
rebecca@twotempleplace.org / 020 7836 3715



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COLLEGE




CHARLESTON
THE BLOOMSBURY HOME OF ART & IDEAS




US
UNIVERSITY
OF SUSSEX




**PALLANT
HOUSE
GALLERY**



DITCHLING
MUSEUM
OF **ART +
CRAFT**



**DE LA WARR
PAVILION**




**JERWOOD
GALLERY**



See Miller Roland Pennie
FARLEYS HOUSE & GALLERY
HOME OF THE SURREALISTS




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art gallery



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COLLECTION**



**CHERTSEY
MUSEUM**



**CRAFTS
STUDY
CENTRE**



**Bankfield
Museum**

Front cover: Furzedown School visit, Amongst Heroes, 2013 © Paul Tucker
Back cover: Sunrise - stained glass in The Great Hall, Two Temple Place, © Peter Dazeley

