

State-less 無國界

A Two Temple Place & Kakilang Exhibition

Tiffany Chung (Vietnam/US) is known for her cartographic drawings, sculptures, videos, photographs, and performances. Her work examines the impact of war, destruction and natural disaster, the imposition of borders or forced migration, on specific localities or topographies. Her maps combine history and geology with socio-political change, exploring conflict, migration, displacement and transformation. She has exhibited widely, including a major 2019 solo exhibition at The Smithsonian American Arts Museum.

Tsui Kuang-Yu (Taiwan) was born in Taipei in 1974. He has exhibited internationally including at the Venice Biennale, Liverpool Biennale, and Reina Sofia Museum. His work explores the absurdity of the reality around us, working across video and photography and 'body experiment' to shine a playful light on the social dynamics of urban environments.

Jess Lau (Hong Kong) was born in Hong Kong in 1991, gaining her BA in Creative Media at the City University of Hong Kong in 2014, when she also won the Silver Award at the 20th ifva Festival. Her work uses narrative fragments, with a focus on repeated manual processes and the passing of time, and involves a wide range of media, from videos, animation to installation. She was resident artist for the Tai Kwun Contemporary Artists' Studio Residency 2020, and is a member of the 'Floating Projects Collective', an experimental artist-run space in Hong Kong.

Natalie Lo Lai Lai (Hong Kong) is based in Hong Kong, with a Master of Fine Arts from The Chinese University of Hong Kong. A former travel journalist, she is interested in the development and construction of nature, and at the collective organic

farm Sangwoodgoon she explores food, farming and surveillance. Lai Lai uses photography, video and installation as a way of interacting with nature. Her works are included in the Asian Art Museum of San Francisco (US). She received the 2022 Hong Kong Award for Young Artists, and was a Gold Award Winner in the 26rd ifva Award in 2021.

Donald Shek (UK) was born in Liverpool. His 2009 Master's thesis was nominated for the President's Medals Award. Shek incorporates architectural elements into his work, and his media include screen printing, drawing, and etching. In recent work, architectural landscapes have developed into augmented reality, straddling digital and physical space, with images generated using 3D programmes converted into 2D for silkscreen printing. Themes include cultural origins and the effects of the urban environment on the subconscious. Shek was previously commissioned by Chinese Arts Now as part of their 2019 Festival.

Wu Tsan-Cheng (Taiwan) was born in Taiwan in 1973 where he lives and works. Wu's work experiments with our perceptions of image and sound and their relationship. In 2009, he conceived the idea of Taiwan SoundMap Project, collecting sounds from across Taiwan over a decade, and integrating them with Google Maps to represent audio phenomena across changing time and space. In his work, the audience is encouraged to contemplate the relationship between their own life and the living environment through sound.

Wang Wei (China/UK) was born in Beijing in 1972 and graduated from the Beijing Central Academy of Fine Arts in 1996. Her photography ranges across portraiture, still life and urban environments, in particular finely detailed architectural cityscapes. In 2009 her portrait series 'Standard Room' was commended for the Taylor Wessing Prize and exhibited at the National Portrait Gallery.

Li Yongzheng (China) was born in 1971 and originally studied oil painting at Sichuan Fine Arts Institute. He works with performance art, installation, video and interactive works, with themes including human rights and freedoms, expressed through a subtly poetic approach juxtaposed with strong political metaphor. In his choices about the places and contexts in which the work is produced, he makes us consider the history and cultural sources of the people presented in his installations.

Law Yuk-Mui (Hong Kong) graduated from The Chinese University of Hong Kong with a Masters in Fine Arts. She is the co-founder the artist-run Rooftop Institute. Through image, sound and installation, and using the methodologies of field study and collecting, she examines the daily life of the city, tracing history, psychological human journeys and political power in relation to geography. Her works have been widely shown in Asia; she was shortlisted for the 2021 Foundwork Artist Prize and received a Hong Kong Arts Development Award and Excellence Award at the 23rd ifva Awards.

Robert Zhao Renhui (Singapore) was born in Singapore in 1983, graduating with a 2011 masters from London College of Communication. Zhao's work tests the principles behind 'knowledge' and acceptance of truths. His multimedia practice questions presentations of ecological conservation and reveals the manner in which documentary, journalistic, and scientific reports sensationalise nature. He has had numerous solo exhibitions and won a wide range of arts awards.