

## **OPEN CALL FOR ARTIST RESIDENCY**

### **A Thorp Stavri & Two Temple Place Collaboration**

#### **OPEN CALL:**

Applications are now open for a new research residency programme developed in a new collaboration between Two Temple Place and curators Eric Thorp and Nicholas Stavri (Thorp Stavri). The research residency has been designed to support 10 early-career visual artists over five days in August 2022. It offers time and space in a historically significant heritage building and cultural venue in central London, a bursary and a series of talks underpinned by robust support and mentoring. With a view to developing new creative explorations, the residency is likely to culminate in an exhibition and programme of events slated for spring 2023 at Two Temple Place, and based on the artists' findings during the residency.

#### **ELIGIBILITY:**

The call is open to emerging or mid-career artists with a demonstrable track record of professional practice, and with the right to work in the UK. We acknowledge that 'professional practice' may not be continuous and may be defined in complex ways. You may identify as 'emerging' or 'mid-career' by your own criteria, which could include years out of college, parenting breaks, employment breaks, career breaks or career changes.

We particularly encourage in applications from those who are currently under-represented in the cultural sector. We take this to include those with Diaspora, migrant or refugee experiences, LGBTQIA+ and non-binary, Global Majority and ethnically diverse, neurodivergent, Disabled or health impaired, and unemployed people, those affected by homelessness, care-leavers, and those who identify as from lower socio-economic backgrounds.

We acknowledge that arranging childcare for the duration of the residency can be difficult and would like to confirm that Two Temple Place is a child-friendly venue. If you would like to bring your children to Two Temple Place for the duration of your residency please feel free to do so.

#### **WHAT WE ARE OFFERING:**

- An artist bursary of £500 to assist with travel, materials, research and the development of new avenues of artistic exploration that responds to Two Temple Place in a manner that best suits the artist's thinking.
- Space and time to reflect, research and work within Two Temple Place. The building will be open from 1000 - 1800 with open access throughout the building between these times.
- A series of talks and sharing sessions led and facilitated by industry professionals including lecturers in historic architectural processes, Curators, senior exhibition staff and artists. These are designed to open up the building, inspire new approaches to processes and practice, and encourage artists to exchange ideas and test new creative ground.
- Artists features with Media Partner FAD Magazine
- Closing residency drinks and networking with live music.

**RESIDENCY TIMELINE:**

- 07/06/22 - Residency announced - applications open
- 03/07/22 - Application deadline 6pm BST
- w/c 11/07/22 - Artist interviews / Successful applicants contacted
- 08/08/22 - 12/08/22 - Residency period
  - Monday 8th (afternoon) - everyone to attend. Health and Safety orientation, introductions and tour of the building - drop off any equipment / materials you may need (subject to conservation restrictions).
  - Tuesday to Friday - open access between 11.00 and 18.00
  - Thursday 11th - evening drinks & networking
- 12/08/22 - residency sharing of work or findings

**SELECTION PANEL:**

Selection will be by a panel including representatives from Two Temple Place, Thorp Stavri and an invited guest (to be announced soon). The selection will take particular account of diversity, accessibility and equality of opportunity.

Shortlisted artists will be invited to an interview in early July 2022 and the selected artists confirmed following this.

**ACCESSIBILITY:**

- As a historic building, there is a short flight of stone steps leading up to the entrance of Two Temple Place, and wheelchair access to the building can be gained via a stairclimber.
- A lift provides access to all floors, and there is an adapted toilet on the ground floor.
- For local blue badge parking please see: [www.bluebadgelondon.org.uk](http://www.bluebadgelondon.org.uk)
- Assistance animals are very welcome.

**NEXT STEPS:**

Please send links to your website, instagram and/or portfolio, along with a brief artist statement and summary of why this residency is of interest to you (approx. 1500 characters). Alternatively, please feel free to forward a 2-3min. video covering the same topics - to Rebecca Hone, Head of Exhibitions, Two Temple Place, and curators Eric Thorp and Nicholas Stavri:

[rebecca@twotempleplace.org](mailto:rebecca@twotempleplace.org) [contact@thorpstavri.co.uk](mailto:contact@thorpstavri.co.uk)

If you have any additional questions about the residency or would like to discuss your submission in advance, please do not hesitate to contact us.

**ABOUT THORP STAVRI:**

Thorp Stavri is a London based curatorial platform, comprising curators Eric Thorp and Nicholas Stavri. They are committed to developing and supporting artists' practices and accessibility to art through exhibitions, collaboration, talks, workshops and a regular arts podcast.

An integral part of their curatorial vision is the ambition to amplify underrepresented voices within the art world and offer the opportunity to exhibit new work without the constraints of commercial bias.

Thorp Stavri have been awarded the Arts Council England Project Grant for the production of 'The Factory Project' at Thameside Industrial Estate, London (2021) and for 'Five Hides' at the historic Manor Place Baths, London (2020).

**ABOUT TWO TEMPLE PLACE:**

Two Temple Place is a dazzling neo-Gothic gem on Victoria Embankment. It was built as an office for William Waldorf Astor in the late 19th century and is a unique cultural venue in central London.

We want it to be celebrated, enjoyed and explored by artists and the community with honesty, irreverence and joy. We hope that during this residency the artists are able to utilise the ornate and intricately decorated space in ways that respond to and complement the building's unique décor and eccentric history.

Our spaces are fully adapted to accommodate exhibitions with top grade lighting and hanging systems, security, and environmental controls, and they conform fully to the terms of the Government Indemnity Scheme.