

# Lesson Four – From Ground to Gallery (Drama & English)

LO: To explore our ceramic’s journey through storytelling

Main Body	Activities	Resources	Plenary (Learning)
<p><i>Students can use the ceramic they designed or one they pick from the Lesson Two resource sheet 2a for this lesson.</i></p> <p>Class teacher explains to the children that they will be writing a story about their ceramic’s life.</p> <p><b>As a warm up, complete Activity 1.</b></p> <p>Teacher leads on explaining what personification is.</p> <p>Personification is when you give animals or objects qualities only humans can have.</p> <p>Examples - <i>Included on 3b</i></p> <ul style="list-style-type: none"> <li>• I wandered lonely as a cloud - William Wordsworth</li> <li>• The flowers danced in the breeze.</li> <li>• The thunder grumbled like a grandad.</li> <li>• The alarm clock sprang to life at 7am.</li> <li>• The old chair needed some TLC.</li> <li>• The car screamed around the corner.</li> </ul> <p>Can the children think of their own examples? These can be added to the worksheet.</p> <p><b>As a bridging exercise, complete Activity 2.</b></p> <p>Once they have finished Activity 2 encourage some of the children to read out their stories.</p>	<p><b>Activity 1</b></p> <p>Children write their morning routine in 10 lines or fewer.</p> <p><b>Activity 2</b></p> <p>Pick an object in the classroom and write about a day in the object’s life. They could imagine all the things that the object sees, does or feels in a day.</p> <p><b>Activity 3</b></p> <p>Write a story about your ceramic design or one you have picked. Prompts to support could be: ‘How I ended up here?’ or ‘The best day ever’ or ‘The last thing I remember’.</p>	<p>Use 3a in accompanying pack.</p> <p>3b (personification worksheet) in accompanying pack.</p> <p>3c in accompanying pack.</p> <p>3d in accompanying pack.</p> <p>Other possible resources to support: pens, paper, colour pencils.</p> <p><b>SEN/EAL Support:</b> Paired discussion. Using prompts to support their ideas.</p> <p><b>Activity 2</b> – pick an object for the children and use the prompt sheet attached to 3b.</p> <p><b>Activity 3</b> – use 3d. Support by picking a time, space and place option. Stories can be told through pictures as well as words.</p>	<p>Storytelling Literacy Listening</p> <p>Other children in class can give feedback on the ‘sparkly bits’ (the parts they like best) from the stories.</p>

# Lesson Four – From Ground to Gallery (Drama & English) *Continued*

LO: To explore our ceramic's journey through storytelling

<p><i>Main Body Continued</i></p>	<p><i>Main Body Continued</i></p>		
<p><b>Q. Can you describe your object's identity?</b></p> <ul style="list-style-type: none"> <li>• Age</li> <li>• Background</li> <li>• Personality</li> <li>• Likes</li> <li>• Dislikes</li> </ul> <p><b>Main body is Activity 3</b></p> <p>Class teacher to lead on where the children will set the ceramic. This should be informed by their identity and what they explored in previous lessons.</p> <ul style="list-style-type: none"> <li>• Time Past eg. 1666 Present eg. 2022 Future eg. 3671</li> <li>• Space Eg. a car A house A gallery</li> <li>• Place Eg. England Iceland Lagos</li> </ul>	<p>Some children read out their stories to the class.</p> <p><b>Q. What does this tell us about the origins of the ceramic?</b></p> <p><b>Q. What does it tell us about you, the artist?</b></p>		

# 3a Morning Routine Worksheet



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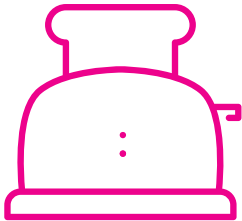
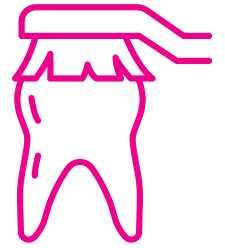
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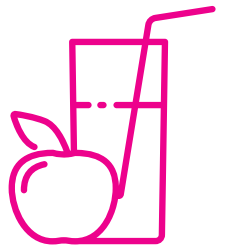
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## **3b Personification Worksheet**

**I wandered lonely as a cloud - William Wordsworth**

**The flowers danced in the breeze.**

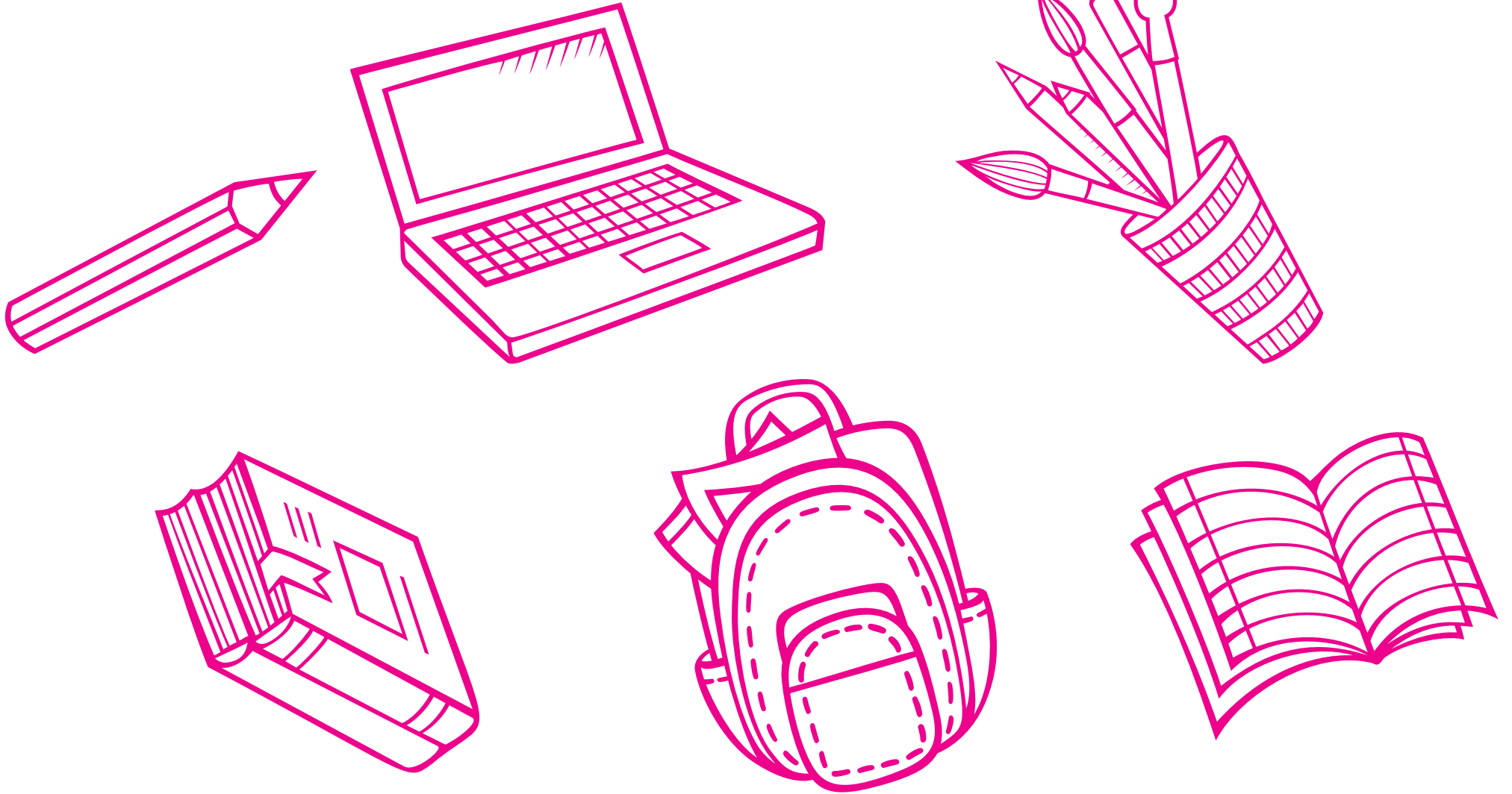
**The thunder grumbled like a grandad**

**The alarm clock sprang to life at 7am.**

**The old chair needed some TLC.**

**The car screamed around the corner.**

# Object Prompt Sheet for Activity 2



# 3c A day in the life of our object Worksheet

My day started by.....

.....

Today I saw.....

.....

The thing that made me laugh then most was.....

.....

I saw the most surprising thing out of the window, it was.....

.....

I smelt something and it was.....

.....

I hated it when.....

.....

Tomorrow I am looking forward to.....

.....

# 3d How our ceramic ended up here

**TIME (When is your story set?)**

**SPACE (Where is it set?)**

**PLACE (Where in the world is it?)**

**PAST FUTURE PRESENT**

<b>1666</b>	<b>2020</b>	<b>3651</b>
<b>1825</b>	<b>2022</b>	<b>2069</b>
<b>1950</b>	<b>March</b>	<b>4005</b>

<b>England</b>	<b>Greece</b>	<b>Peru</b>
<b>Nigeria</b>	<b>Ireland</b>	<b>Russia</b>
<b>Jamaica</b>	<b>USA</b>	<b>Romania</b>
<b>Ghana</b>	<b>Hungry</b>	<b>India</b>
<b>Iceland</b>	<b>China</b>	<b>Brazil</b>