

# Schools' Workshop Facilitator at Two Temple Place Job Description

## Fixed-term post

Job Title: Schools' Workshop Facilitator

Reporting to: Head of Exhibitions

Based at: Two Temple Place, WC2R 3BD; or other venues as required

Contract: Part-time, fixed-term contract October '21-May '22

Remuneration: Salary equivalent to £30,000 pro rata for an anticipated 40-45 days.

### Two Temple Place & the 2022 Exhibition

Two Temple Place is a dazzling architectural gem in central London, built in 1895 by William Waldorf Astor, then the world's richest man and part of a complex historic dynasty. Owned by a registered charity, in 2011 we opened our first annual free exhibition, and since then exhibitions have attracted over 400,000 visitors. We now also run a growing programme of cultural and community events and projects designed to open our doors more often, to more people.

The January – April '22 exhibition, **Body Vessel Clay**, focuses on the work of Black women ceramicists, spanning 70 years of the artform, and beginning with the seminal Nigerian potter, Ladi Kwali and exploring her influence and resonance on ceramics globally. It brings together a rich history of ceramics, celebrating a younger generation of international contemporary women disrupting tradition with radical new approaches to clay. The exhibition is accompanied by a schools' programme, public events and workshops programme, and a digital programme engaging a wider audience in London and through the regional venues.

Every year, we create a primary schools' programme that offers exploration of the exhibition and exciting and educational workshops. The programme provides pupils and teachers with an important cultural visit, which will align with the curriculum around literacy, art & design, health & wellbeing, and PSHE.

### Schools Workshops Facilitator

This is a temporary fixed-term post, with responsibility for creating and running workshops for state-funded primary schools at Two Temple Place, based on their visit to Body Vessel Clay. You will work closely with the Head of Exhibitions and Education' Advisor to devise and realise the programme, creating engaging learning activities linked to the curriculum to explore the themes and ideas inspired by the objects on display, and leading 30-35 workshops across the exhibition period.

*Two Temple Place is wholly owned by the Bulldog Trust, Registered Charity No 1123081*

[www.twotempleplace.org](http://www.twotempleplace.org)

We aim for pupils to take away important skills in:

- Communication, literacy and storytelling, conveying ideas and processes to each other
- Collaboration, mutual learning/teaching and exploration of ideas
- Problem solving, surmounting difficulties, lateral thinking

Workshops run on Monday, Wednesday, Thursday and Friday between 29 January-24 April, for 12 weeks, and school visits take around four hours on each of those days including a break for lunch. Our Learning & Events Intern will promote, book and co-ordinate the visits by targeted state sector primary schools throughout London, focusing on those in communities of particular need. Schools' visits include exploration of the exhibition guided and animated by you, followed by a practical workshop in our dedicated Education Room.

### **The Exhibition & its Themes**

Body Vessel Clay showcases important international women artists of colour, and their wider impact on international ceramics, and inspiration for engaging workshop activities and valuable KS2 learning includes:

- The female Nigerian potter at the core of the exhibition, Ladi Kwali
- Collaboration that transcends the lack of a shared language or culture
- Form and function – pottery as useful domestic, functional object, or pottery as artwork and creative legacy
- The power of cultural exchange and shared learning, international exchange of creative practices
- The use of place, identity, myths and family stories in cultural expression
- Clay and its environmental impact

### **Your Role**

With our close support in linking back to the curriculum and expressing the themes of the exhibition, you will:

1. Design and create stimulating creative workshops for KS2 pupils, which will follow a central framework but be tailored to the needs and attainment levels of each class, mindful of relevant curriculum links
2. Oversee and facilitate the workshops, from a guided exploratory tour of the exhibits, to running the workshops in our dedicated Education Room, setting up and down at the end of each session, all with support from our Learning Intern and wider exhibition team as required
3. Write a Workshop Pack outlining the content of the workshops, to be made available on our website free of charge for use by schools nationally
4. Create a short film demonstrating ceramic techniques for use alongside the workshops and online
5. Support the evaluation of the programme for future development.

## Person Specification

The ideal candidate will have:

- Experience of delivering participatory activities with children and young people in a school or community environment to engage and excite them in the arts
- An interest in the themes of the exhibition and in connecting young people to them
- Demonstrable commitment to making culture accessible, with the ability to inspire and enthuse young people and bring stories to life
- An understanding of or interest in supporting curriculum learning
- Current Enhanced DBS check
- A demonstrable commitment to equality and diversity

**Please apply via covering letter and CV, including two referees, and include our Equal Opportunities form, by Friday 8 October at 10am to [community@twotempleplace.org](mailto:community@twotempleplace.org)**

Two Temple Place welcomes applications from the widest possible range of people and is keen to encourage interest from candidates from communities that are currently under-represented in the industry. We are particularly keen to hear from Black and Global Majority applicants and those who self-identify as disabled as these groups are currently underrepresented in our industry and team. Please note that as a historic building, there is a short flight of stone steps leading up to the entrance, with wheelchair access gained via a stair climber.