

Two Temple Place

Introduction to the Teacher Pack

In the teacher pack, you will find a variety of resources to support your teaching.

It is suggested that these schemes are linked to a visit to Two Temple Place and the *Unbound: Visionary Women Collecting Textiles* exhibition between 25 January and 19 April 2020. There will be free literacy workshops available at Two Temple Place throughout the exhibition period, which will directly complement these schemes of work. If no visit is possible, the plans and resources will work well as stand-alone units.

These resources include:

Art & Design - T-shirts - Year 5

A full scheme of work for children to design and decorate their own T-shirts that represent themselves, inspired by textiles at the exhibition. This unit has been designed with Year 5 in mind but could easily be adapted for any year group.

The lessons cover:

1. Looking closely at existing fabrics to think about how they were designed and what purposes they are used for
2. Using resources to design a textile that represents them
3. Using a range of materials to produce their own T-shirt

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets
- ⇒ a list of additional resources required from school

Art & Design - Printing - Year 3/4

A full scheme of work for children to make printed patterns, inspired by curtain designs in the exhibition. This scheme has been pitched at Year 3



and 4, but could easily be adapted for any year group.

The lessons cover:

1. Looking closely at existing fabrics to see how they have a repeated pattern
2. Designing their own pattern inspired by those fabrics (or another theme chosen by the teacher)
3. Using different printing techniques to make their printed pattern

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets
- ⇒ a list of additional resources required from school

English

In this unit of work, children will use clothing from the exhibition and a painting from the Yale Centre for British Art collection as a stimulus for story-writing. The historical stimulus helps the children to create a detailed setting, and appropriate historical details in order to place their story accurately in another period. The scheme uses drama to help develop the children's writing skills.

This scheme has been pitched at Year 5, but could easily be adapted for any year group.

The lessons cover:

1. Collecting ideas and using drama as inspiration for a story
2. Planning a story with a historical setting
3. Writing an effective story
4. Editing and improving a story

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets



Abbreviations used in plans:

CCL – Cross-Curricular Links

CT – Class Teacher

EAL – English as an Additional Language

G&T – Gifted and Talented

HA – Higher Ability

LO – Learning Objective

SEN – Special Educational Needs



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