Art and Design: To design and make a T-shirt

This unit of work has been designed with Year 5 in mind but would be easily adapted for other Primary year group.

Introduction to the scheme of work

In this unit of work, children will be designing and making their own article of clothing including developing their own textile design.

It is suggested that these schemes are linked to a visit to Two Temple Place and the *Unbound: Visionary Women Collecting Textiles* exhibition between 25 January and 19 April 2020. There will be free literacy workshops available at Two Temple Place throughout the exhibition period which will directly complement this scheme of work. See <u>www.twotempleplace.org/learning/plan-your-school-visit/</u> for further details. If no visit is possible, the plans and resources will work well as a stand-alone unit. This unit would work well in tandem with the English unit (Stories with Historical Settings) also in this Resource Pack.

Lesson Variations

The lesson plans for this unit are detailed.

Suggestions have been made about how to differentiate activities for children with Special Educational Needs (SEN) and children with English as an Additional Language (EAL).

Each lesson also has a resource list which makes it clear which resources have been included in this pack, and those which need to be sourced at school.













Mullion Charitable Trust



The Bulldog Trust



John Ellerman Foundation

Art and Design - Unbound: Visionary Women Collecting Textiles - Lesson 1

LO: To explore and explain different textiles

Planned by Matilda Munro for Two Temple Place, 2019

Main Teaching	Activities - Differentiation	Plenary
CCL - History and Science This unit could be linked to the English unit when children will have written their own stories inspired by objects from the exhibition. This T-shirt design and making could be turned into an exhibition for other children or parents to attend. Q What are textiles? Children to discuss with partners and then share ideas. Textiles are any type of fabric or woven cloth. Q What different types of textiles do you know about? Q What makes them different? Have a range of textiles to show children, ideally with designs from different parts of the world. Images of textiles from the exhibition could also be used but ideally children will be able to feel a range of textiles. Explain to the children about different types of textiles - they are made differently depending on what they are made from, and what their purpose is. They are also decorated differently - some are woven with different colours, some are printed with designs afterwards. Model completing one row of Worksheet 1 with the class.	Activity In mixed ability groups. 5 different textiles set up on 5 tables around room. Children to rotate around the room with the worksheet answering the questions as modelled by teacher in main teaching. EAL / SEN: Collaborative group discussion and work, visual aids. Assessment I can explain what a textile is. I know there are different types of textile. I can explain how different types of textile have been made.	Children to present their findings about the different textiles. Speaking Frame I think this textile feels I think this textile feels decorated by I think this textile could be used for because RESOURCES (Items in bold are included in this pack). Worksheet 1 - exploring textiles Types of fabric ideally including: - An African wax-printed cotton - A silk sari - A synthetic material e.g. polyester - A heavier fabric e.g. for curtains - Lace

Art and Design – Unbound: Visionary Women Collecting Textiles – Lesson 2

LO: To be able to design a T-shirt that represents me

Planned by Matilda Munro for Two Temple Place, 2019

Main Teaching	Activities - Differentiation	Plenary
It is up to teachers whether children can have free choice of what item of clothing, or it can be limited. Here the children will be designing a T-shirt to represent themselves. Explain the process of designing a piece of clothing – first there is the drawn design for how the designer wants it to look, then they make a pattern out of paper. Then the paper pattern is used to cut the fabric to the right size and then it is sewn together. Today the focus will be on the drawn design for the article of clothing. Show the children what options they will have in terms of decoration so their designs are possible. (Will they be able to do dying of fabrics? Will they be using fabric pens / paint? Will they be able to sew/stick embellishments on like sequins/ glitter/buttons etc.) Show this BBC clip about the Rio carnival designer. G: What stages of the design process did you notice in the video? Explain that to save time, we will be using ready made T-shirts but if you have more time, you could make garments from paper patterns. Model using the design inspiration worksheet to help you come up with ideas to represent yourself on a T-shirt. Children do Worksheet 2. Then model taking those ideas and turning them into a drawn design for your T-shirt.	Activity 1 Children to design their T-shirt ensuring they include the list of materials they will need (ensuring this matches what you have said will be available to them). They should also label how it will work and list any concerns they have about making it. SEN/EAL: Paired discussion, visual aids. Assessment I can think about what is important to me and how I can represent those things on a T-shirt. I can design a T-shirt to represent myself. I can explain the reasons behind my design choices.	Children to share their designs and concerns they have; to be discussed as a group. Speaking frame I am looking forward to making because I am worried about because I am worried about because RESOURCES (Items in bold are included in this pack). Worksheets 2 and 3 Pencils Colours List of resources they will have for making their T-shirts

Art and Design - Unbound: Visionary Women Collecting Textiles - Lesson 3

LO: To be able to use materials effectively to make my T-shirt

Planned by Matilda Munro for Two Temple Place, 2019

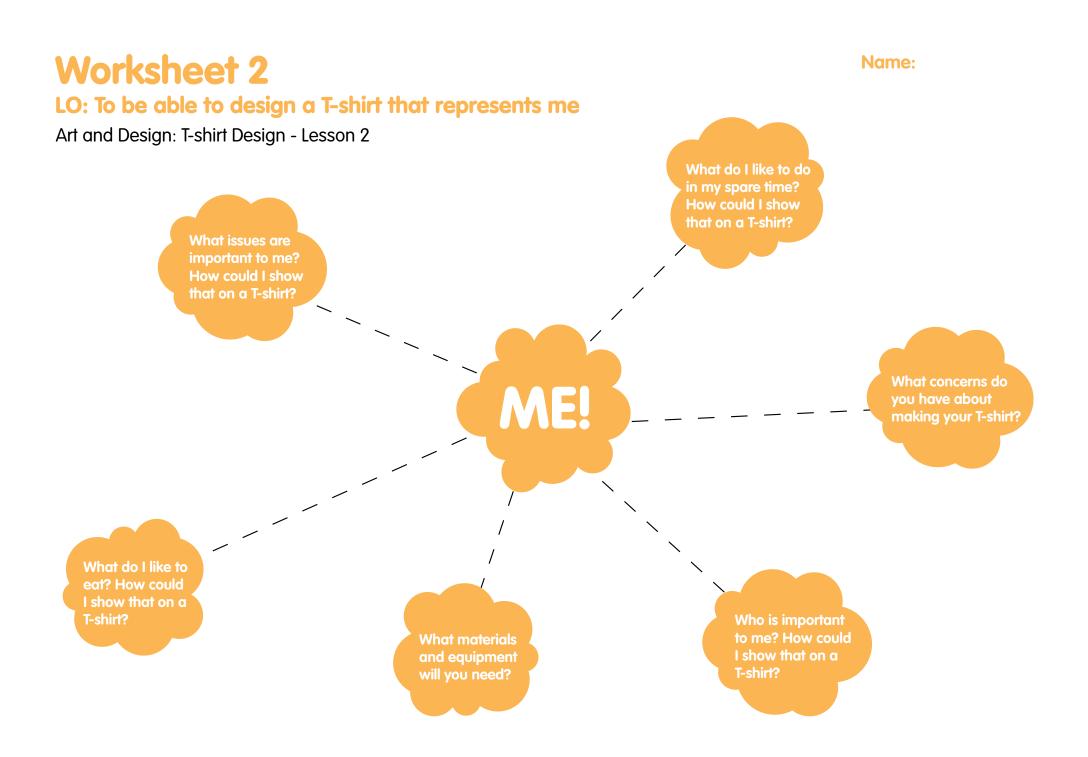
Main Teaching	Activities - Differentiation	Plenary
 This lesson will need to be tailored depending on the range of materials and techniques the children are using. Ensure you show the children how to use the different materials and equipment available to them safely. Suggested materials and techniques include: Printing with fabric paint (model making a stencil and printing, or using a stamp) Sewing - embroidering shapes and sewing on embellishments such as sequins Drawing - with fabric pens Painting - with fabric paint Examples The environment is really important to me so I am going to do a pattern of trees around the bottom of the T-shirt. I am going to make a stencil of two different types of tree and make a repeating pattern in different shades of green. I love my family so I am going to draw a heart over my heart, and then embroider smaller hearts inside it. This is to represent that my heart is full of love for all my friends and family. Remember to put cardboard or plastic bags in the middle of the T-shirts. Children will select appropriate tools and materials to make their T-shirts. Children will report back in groups about the T-shirts they are making and how they feel the process is working for them. 	Activity Children to make their T-shirts using their plans from previous lesson. EAL / SEN: Visual aids. CT put visuals out for class to look at on tables showing different techniques in use. Assessment I know how to use different techniques on my T-shirt. I can use my design to make an effective T-shirt that represents me.	Children to show their T-shirts and evaluate them with the class. Model using evaluation two stars and a wish sheet. Speaking frame We like how you have used I think this works well on my T-shirt because I think I could improve this bit about my T-shirt by RESOURCES (Items in bold are included in this pack). Plain white T-shirts Materials for decorating T-shirts Children's worksheets from previous lesson Evaluation worksheet

Worksheet 1

LO: To explore and explain different textiles Art and Design: T-shirt Design - Lesson 1

How do you think it has been What do you think this textile How does it feel? could be used for? Why? decorated? Textile 1 Textile 2 Textile 3 Textile 4 Textile 5

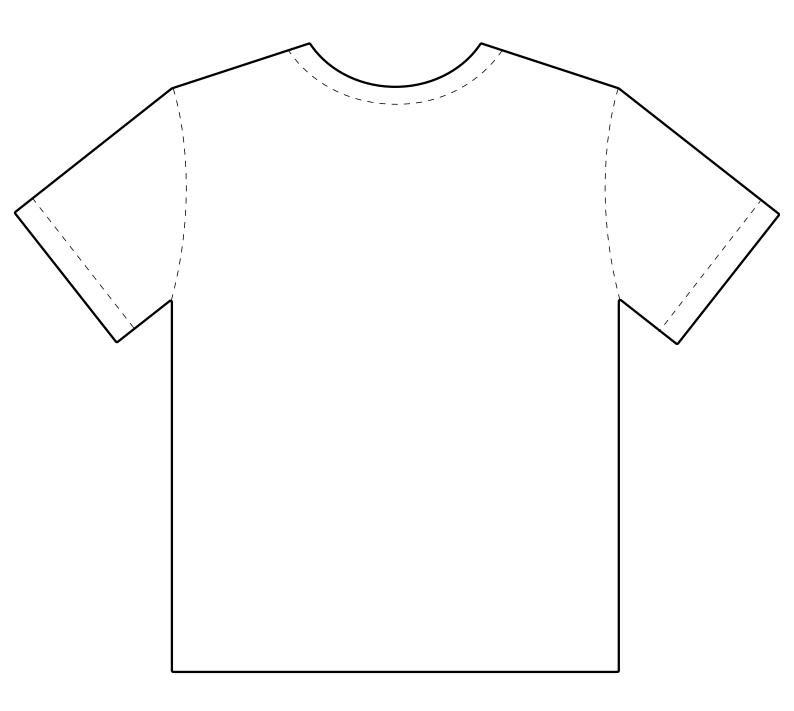
Name:



Worksheet 3

LO: To be able to design a T-shirt that represents me

Art and Design: T-shirt Design - Lesson 2

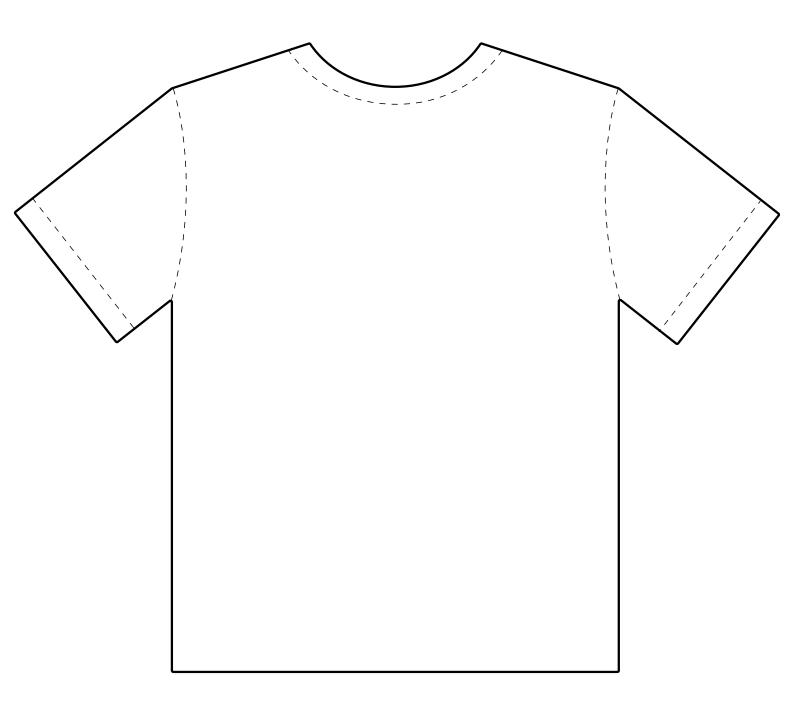


FRONT

Worksheet 3

LO: To be able to design a T-shirt that represents me

Art and Design: T-shirt Design - Lesson 2



2 Stars and a Wish

LO: To be able to use materials effectively to make my T-shirt

Art and Design: T-shirt Design-Lesson 3: worksheet 4

Title:

My evaluation of my T-shirt design

Please put two things you were happy with about your pattern T-shirt:

I think this works well on my T-shirt because...

What would you improve if you had more time?

I think I could improve this bit about my T-shirt by \dots

Name:

