

Art and Design: To design and make a printed pattern

This unit of work has been designed with Years 3 and 4 in mind but would be easily adapted for other Primary year group.

Introduction to the scheme of work

In this unit of work, children will be designing and making their own printed pattern.

It is suggested that these schemes are linked to a visit to Two Temple Place and the *Unbound: Visionary Women Collecting Textiles* exhibition between 25 January and 19 April 2020. There will be free literacy workshops available at Two Temple Place throughout the exhibition period, which will directly complement this scheme of work. See www.twotempleplace.org/learning/plan-your-school-visit/ for further details. If no visit is possible, the plans and resources will work well as a stand-alone unit.

Lesson Variations

The lesson plans for this unit are detailed.

Suggestions have been made about how to differentiate activities for children with Special Educational Needs (SEN) and children with English as an Additional Language (EAL).

Each lesson also has a resource list which makes it clear which resources have been included in this pack, and those which need to be sourced at school.



Art and Design – Unbound: Visionary Women Collecting Textiles – Lesson 1

LO: To explore and explain different patterns

Planned by Matilda Munro for Two Temple Place, 2019

Main Teaching	Activities - Differentiation	Plenary
<p>CCL - History and Maths</p> <p>Q What are patterns? Children to discuss with partners and then share ideas. A pattern is a repeated decorative design.</p> <p>Q What patterns can you see in this image?</p> <p>Q What makes them a pattern?</p> <p>Show children an image of one example of fabric with repeated patterns.</p> <p>What is the pattern here? What is repeated? How do you think this was made? How would the pattern continue?</p> <p>Model completing one row of Worksheet 1 with the class.</p>	<p>Activity (Collaborative groups) In mixed ability groups. 5 different images of patterns set up on 5 tables around room. Children to rotate around the room with the worksheet answering the questions as modelled by teacher in main teaching.</p> <p>EAL / SEN: Collaborative group discussion and work, visual aids.</p> <p>Assessment I can explain what a pattern is.</p> <p>I can explain how different types of pattern have been made.</p>	<p>Children to present their findings about the different patterns.</p> <p>Speaking Frame</p> <p><i>The pattern which repeats in this textile is...</i></p> <p><i>I think this textile could be used for ... because...</i></p> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Worksheet 1 – exploring patterns Images of fabrics with repeated patterns:</p> <ul style="list-style-type: none"> - Enid Marx, Curtain fabric with jungle repeat pattern - Barron & Larcher, Large Basket pattern

Art and Design – Unbound: Visionary Women Collecting Textiles – Lesson 2

LO: To be able to make a repeating pattern from given images

Planned by Matilda Munro for Two Temple Place, 2019

Main Teaching	Activities - Differentiation	Plenary
<p>Explain to the children that they will be designing their own pattern to repeat today. Teachers can choose a theme for the children e.g. nature or something that links with another area of study e.g. science or music.</p> <p>Explain that patterned fabric repeats both horizontally and vertically. Show what you mean by this with examples from the exhibition and more modern examples. If you search online for 'patterned children's curtain fabric', for example, you will find a lot of examples.</p> <p>Model cutting and sticking onto a grid to make a pattern that repeats horizontally and vertically. This could be done digitally on the whiteboard.</p>	<p>Activity 1 Children to have images based on theme teacher has chosen, or alternatively multiple black and white copies of the images from Lesson 1. Children to cut and stick onto squared paper to make their own repeating pattern design.</p> <p>Activity 2 Children to add their ideas for the colours of their patterns as modelled by teacher.</p> <p>SEN/EAL: Paired discussion, visual aids.</p>	<p>Mini plenary in lesson.</p> <p>Then children to share their designs and their reasons for their choices.</p> <p>Speaking frame</p> <p><i>My pattern's horizontal repeat is...</i></p> <p><i>My pattern's vertical repeat is...</i></p> <p><i>I have chosen the colour.... here because ...</i></p>
<p>Children do Activity 1.</p> <p>Bring children back and ask some to show their pattern designs. What is repeating here? How does it repeat horizontally? How does it repeat vertically?</p> <p>Model then adding thoughts about colour to your design. How do the colours repeat? How to they work together? Would this look better in this colour instead?</p>	<p>Assessment</p> <p>I can make a pattern repeat horizontally.</p> <p>I can also make a pattern repeat vertically.</p> <p>I can choose colours for my pattern and explain the reasons for my choices.</p>	<p>RESOURCES (Items in bold are included in this pack).</p> <p>Images from Lesson 1 in black and white Scissors Glue Squared paper Coloured pencils/paints</p>

Art and Design – Unbound: Visionary Women Collecting Textiles – Lesson 3

LO: To be able to use materials effectively to make a printed pattern

Planned by Matilda Munro for Two Temple Place, 2019

Main Teaching	Activities - Differentiation	Plenary
<p>This lesson will need to be tailored depending on the range of materials and techniques the children are using.</p> <p>Show the children this clip about printing and techniques.</p> <p>Explain to the children which technique they will use (vegetable/fruit printing, foam board, finger printing). Remind children the image will come out the reverse way when they print.</p> <p>Model drawing on the foam board and cutting it out carefully.</p> <p>Get everyone to print in their first colour.</p> <p>Then model or re-show the clip where more of the image is removed so that the second colour can be printed.</p> <p>Allow children to print their second colour. This may need to happen in another lesson depending on timing and drying abilities!</p> <p>Give children the opportunity to add to their patterns with other materials if available e.g. sequins, natural objects, pens, pencils, paints.</p> <p>The printing could be done on calico or paper depending on what is available.</p> <p>Note: It may take more than one session, or an extended session for children to complete the printing particularly if things need to dry before further embellishments can be added.</p>	<p>Activity Children to make their printed patterns using their design from the previous lesson.</p> <p>EAL / SEN: Visual aids.</p> <p>CT put visuals out for class to look at on tables showing different techniques in use.</p> <hr/> <p>Assessment I know how to use different printing techniques.</p> <p>I can use my design to make an effective printed pattern.</p>	<p>Children to show their patterns and evaluate them with the class.</p> <p>Model using evaluation two stars and a wish sheet.</p> <p>Speaking frame</p> <p><i>We like how you have used...</i></p> <p><i>I think pattern because...</i></p> <p><i>I think I could improve this bit about my pattern by...</i></p> <hr/> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Calico or paper to print on Potatoes/knives (for teacher) Foam board Rollers Printing ink Children's work from previous lesson</p> <p>Evaluation worksheet</p>

Worksheet 1

Name:

LO: To explore and explain different patterns

Art and Design: Printing - Lesson 1

	What is the repeating pattern in this textile?	How would the pattern continue? Can you draw it here?	What do you think this textile could be used for? Why?
Pattern 1			
Pattern 2			
Pattern 3			
Pattern 4			
Pattern 5			

2 Stars and a Wish

LO: To be able to use materials effectively to make my printed pattern

Art and Design: Printing - Lesson 3: worksheet 2

Name:



Title:

My evaluation of my printed pattern

Please put two things you were happy with about your pattern:

I think this works well on my pattern because...

What would you improve if you had more time?

I think I could improve this bit about my pattern by...



Enid Marx, *Curtain fabric with jungle repeat pattern* date unknown, Block print on linen © Compton Verney



Phyllis Barron and Dorothy Larcher, *Large Basket* 1920s -1930s, Block print on cotton © Crafts Study Centre/Crafts Study Centre 2004