

Two Temple Place

Introduction to the Teacher Pack

In the teacher pack you will find a variety of resources to support your teaching.

It is suggested that these schemes are linked to a visit to the gallery at Two Temple Place, London between 26 January and 22 April 2019, or the Millennium Gallery in Sheffield between 29 May and 15 September 2019. There will be free storytelling workshops available at Two Temple Place throughout the exhibition period, which will directly complement these schemes of work. If no visit is possible the plans and resources will work well as stand-alone units.

These resources include:

Art & Design - drawing

A full scheme of work for children to make drawings to display, inspired by their local environment and nature. This scheme has been pitched at Year 4 but could easily be adapted for any year group.

The lessons cover:

1. Looking closely at existing artworks to see how they have been inspired by nature, and include details from looking closely
2. Appreciating the impact of looking closely on their own art
3. Using natural materials to produce their own drawings from close observation
4. Using a range of materials (including natural ones) to produce their own drawings from close observation

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets
- ⇒ a list of additional resources required from school

Art & Design - pottery

A full scheme of work for children to make pots inspired by nature and works from the Ruskin exhibition. This scheme has been pitched at Year 5 but could easily be adapted for any year group.

The lessons cover:

1. Looking closely at existing artworks to see how they have been inspired by nature and include details from looking closely
2. Designing their own pot inspired by nature
3. Using clay to make their own nature-inspired pot
4. Decorating their pot

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets
- ⇒ a list of additional resources required from school

PSHE

A lesson plan exploring ideas of happiness and satisfaction and giving children the chance to reflect on what brings them satisfaction.

English

In this unit of work children will use images from the John Ruskin exhibition as a stimulus for story-writing. The historical stimulus helps the children to create a detailed setting and appropriate historical details in order to place their story accurately in another period. The scheme uses drama to help develop the children's writing skills.

This scheme has been pitched at Year 5 but could easily be adapted for any year group.

The lessons cover:

1. Collecting ideas and using drama as inspiration for a story
2. Planning a story with a historical setting
3. Writing an effective story
4. Editing and improving a story

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets

Abbreviations used in plans:

CCL – Cross-Curricular Links

CT – Class Teacher

EAL – English as an Additional Language

LO – Learning Objective

SEN – Special Educational Needs