

Two Temple Place

Introduction to the Teacher Pack

In the teacher pack, you will find a variety of resources to support your teaching.

It is suggested that the use of these resources is linked to a visit to the Age of Jazz exhibition at 2 Temple Place, London between 27th January – 22nd April 2018. There will be free literacy workshops available which will directly complement these resources. However, if no visit is possible, the plans and resources will work well as stand-alone units or lessons.

These resources include:

Art & Design

A full scheme of work for children to make coil pots for display, inspired by Jazz Age artworks and music. This scheme has been pitched at Year 5, but could easily be adapted for any year group.

The lessons cover:

1. Using jazz music and Jazz Age artworks to inspire and assist children in designing the composition for their own work.
2. Children to work on the design for their own jazz-inspired pot.
3. Children to explore mixing paint colours and to paint their pot.

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets
- ⇒ a list of additional resources required from school

Music

A full scheme of work for children to begin to understand what jazz is, and how to create their own jazz music.

The lessons cover:

1. Exploring jazz and the instruments involved
2. Exploring pitch shapes
3. Experimenting with rhythms and pulses

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN and EAL learners)
- ⇒ a list of additional resources required from school

English

In this unit of work, children will use images from the Age of Jazz exhibition as a stimulus for story-writing. The historical stimulus helps the children to create a detailed setting, and appropriate historical details in order to place their story accurately in another period. The scheme uses drama to help develop the children's writing skills.

This scheme has been pitched at Year 4, but could easily be adapted for any year group.

The lessons cover:

1. Collecting ideas and using drama as inspiration for a story
2. Planning a story with a historical setting
3. Writing an effective story
4. Editing and improving a story

This scheme of work includes:

- ⇒ lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- ⇒ resources including images and photocopiable worksheets

Abbreviations used in plans:

CCL – Cross-Curricular Links

CT – Class Teacher

EAL – English as an Additional Language

LO – Learning Objective

SEN – Special Educational Needs