



EVENTS PROGRAMME

RHYTHM & REACTION: THE AGE OF JAZZ IN BRITAIN

27 January – 22 April 2018

OPENING TIMES:

Monday: 10am - 4:30pm

Tuesday: CLOSED

Wednesday: 10am - 9pm

Thursday: 10am - 4:30pm

Friday: 10am - 4:30pm

Saturday: 10am - 4:30pm

Sunday: 11am - 4:30pm

II TWO
TEMPLE
PLACE

 THE ARTS
SOCIETY

Detail of: Mabel Frances Layng, *Tea Dance 1925-30*, watercolour on card, The Shire Hall Gallery, Stafford. Image courtesy of Staffordshire Archives and Heritage

LOOKING AHEAD

2019 26th January – 22nd April

The Bulldog Trust are delighted to announce our partnership with The Guild of St. George and Museums Sheffield in 2019, to produce a major touring exhibition, celebrating the bicentenary of John Ruskin's birth.

This ambitious exhibition will position key objects from The Guild's collection, alongside Ruskin's contemporaries as well as newly commissioned material by contemporary artists, to explore how

John Ruskin's influence, throughout the arts, education, the economy and the environment, is still being felt today.

For more information or if you would like to propose a future exhibition, please see:

www.twotempleplace.org

or contact Exhibition Coordinator, Rebecca Hone:
rebecca@twotempleplace.org



John Ruskin, *Study of a Peacock's Breast Feather*, 1873. Collection of the Guild of St George, Museums of Sheffield.

WELCOME TO RHYTHM & REACTION: THE AGE OF JAZZ IN BRITAIN

The Winter Exhibition Programme at Two Temple Place was launched in 2011. Each annual show looks to raise awareness of the wonderful collections held in public museums and galleries around the UK. This year we are partnering with The Arts Society.

Two Temple Place is home to the The Bulldog Trust. As the Trust's headquarters, the house is both a focal point and an inspiration for many of its activities.

www.bulldogtrust.org

Since it was established in 1983, The Bulldog Trust has offered financial and advisory assistance to a wide range of charitable causes. In March 2017 The Bulldog Trust launched a major new grant-making initiative, The Fore. Working with partners including the Big Lottery Fund and major international businesses, The Fore provides unrestricted development grants and strategic support to high-quality early-stage charities and social enterprises across the UK.

www.thefore.org



William Patrick Roberts, *The Dance Club (The Jazz Party)* 1923, oil on canvas, Leeds Museum and Art Gallery © Estate of John David Roberts. By permission of the Treasury Solicitor, courtesy of Bridgeman Images

EVENTS AT A GLANCE
FEBRUARY

Sunday 4th	Architectural Tour Two Temple Place, 10:30am, £10
Wednesday 7th	Wednesday Lates MUSIC: Tomorrow's Warriors Quartet, 6:30pm, FREE
Saturday 10th	<i>Kids @ Two Temple Place</i> HALF TERM: Walk, Talk, Do. 11am, £3 per child
Sunday 11th	<i>Kids @ Two Temple Place</i> HALF TERM: Jazz for Juniors, 10:30am, £5 per child
Monday 12th	<i>Kids @ Two Temple Place</i> HALF TERM: Jazz Musician Puppets, 10am, FREE
Wednesday 14th	<i>Kids @ Two Temple Place</i> HALF TERM: Creation Station Drop-in, 10am, FREE Wednesday Lates WORKSHOP: Hanky Panky Cocktail Class, 6:15pm, 7:15pm, 8:15pm, £20
Thursday 15th	<i>Kids @ Two Temple Place</i> HALF TERM: Make your own Banjo, 10am, FREE
Friday 16th	<i>Kids @ Two Temple Place</i> HALF TERM: Family Drawing Workshop, 2pm, £5 per child
Saturday 17th	<i>Kids @ Two Temple Place</i> HALF TERM: Musical Pattern Printing, 10am, FREE
Sunday 18th	Curator Tour <i>Rhythm & Reaction: The Age of Jazz in Britain</i> , 10:30am, £10
Wednesday 21st	Wednesday Lates WORKSHOP: Frame Your Icon of the British Jazz Age, 6pm, MUSIC: Cassie Kinoshi Trio, 6:30pm, FREE

EVENTS AT A GLANCE
MARCH

Talks & Lectures Listening to a Century of Jazz, 6:30pm, £10	Thursday 1st
Walking Tour All That Jazz!, 2pm, £12	Saturday 3rd
Talks & Lectures Making a "Perfect Gem": The Artists and Craftsmen of Two Temple Place, 6:30pm, £8	Monday 5th
Wednesday Lates MUSIC: Rio Trio, 6:30pm, FREE	Wednesday 7th
Architectural Tour Two Temple Place, 10:30am, £10	Sunday 11th
Wednesday Lates WORKSHOP: A Masterclass in Caricature, 6:30pm, £15	Wednesday 14th
Talks & Lectures Jazz Age Design: Pattern and Interiors Between the Wars, 6:30pm, £12	Thursday 15th
Wednesday Lates MUSIC: Tallulah Goodtimes, 6:30pm, FREE	Wednesday 21st
Talks & Lectures The Pursuit of Pleasure: Where Jazz Took Hold, 6:30pm, £12	Monday 26th

EVENTS AT A GLANCE

APRIL

Wednesday 4th	Wednesday Lates MUSIC: Meg Morley Trio, 6:30pm, FREE
Friday 6th	Performance The Sonic Sensorium: The Jazz Edition, 6:30pm and 9pm, £25
Saturday 7th	Kids @ Two Temple Place EASTER: Walk. Talk. Do. 11am, £3 per child
Sunday 8th	Architectural Tour Two Temple Place, 10:30am, £10
Monday 9th	Kids @ Two Temple Place EASTER: Dancing Sculptures, 10am, FREE Talks & Lectures Stepping Out: The Sumptuous Shoes of the Jazz Age, 6:30pm, £12
Wednesday 11th	Kids @ Two Temple Place EASTER: Jazz Printing Workshop, 2pm, £5 per child Wednesday Lates WORKSHOP: Jazz Printing, 6:30pm, £20
Thursday 12th	Kids @ Two Temple Place EASTER: Jazzy Ceramic Collage, 10am, FREE Talks & Lectures Brit(ish): On Race, Identity and Belonging, 6:30pm, £15
Friday 13th	Kids @ Two Temple Place EASTER: Making Musical Instruments, 10am, FREE
Saturday 14th	Walking Tour All That Jazz!, 2pm, £12
Sunday 15th	Curator Tour <i>Rhythm & Reaction: The Age of Jazz in Britain</i> 10:30am, £10
Wednesday 18th	Wednesday Lates MUSIC: Smitty's Big Four, 6:30pm, FREE
Friday 27th	Performance Two Temple Place and The Roaring 2.0s present: 100 Years of Jazz, 8pm - 2am, £15 - £30, Troxy, 490 Commercial Road, E1 0HX

TOURS

To book tickets see www.twotempleplace.org/whats-on

Architectural Tour: Two Temple Place
Sunday 4th February, Sunday 11th March and Sunday 8th April
10:30am - 11:30am, £10

The secrets behind William Waldorf Astor's neo-gothic fantasy are revealed in this special out-of-hours tour.

Curator's Tour: Rhythm & Reaction: The Age of Jazz in Britain
Sunday 18th February and Sunday 15th April, 10:30am - 11:30am, £10

Join curator Catherine Tackley to uncover the inspirations and themes of the exhibition.

Walking Tour: All That Jazz!
Saturday 3rd March and Saturday 14th April, 2pm - 4pm, £12

Explore 100 years of jazz history with this fascinating walk through the West End, stopping at many of London's legendary jazz haunts.





Gregory Brown for William Foxton, Furnishing fabric, 1930, printed textile, Victoria and Albert Museum © Victoria and Albert Museum, London



Co-operative Wholesale Society, *Bar Shoes* 1920-25, Gold and green leather with diamanté, Northampton Museum and Art Gallery

TALKS & LECTURES

To book tickets see www.twotempleplace.org/whats-on

Listening to a Century of Jazz

Thursday 1st March, 6:30pm - 7:30pm,
£10

Curator, Catherine Tackley takes us on a jazz-journey through the last century and explores how developments in the music have not only affected how it is played, but also how this beloved art form is listened to.

Making a “Perfect Gem”: The Artists and Craftsmen of Two Temple Place
Monday 5th March, 6:30pm - 7:30pm,
£8

Author and historian, Barbara Bryant introduces the craftsmen and artists behind the extraordinary decorative scheme for the Astor Estate Office; a personal domain devoted to art, literature and history.

Jazz Age Design: Pattern and Interiors Between the Wars
Thursday 15th March, 6:30pm - 7:30pm,
£12

The vigour and exuberance of the Jazz Age was well reflected in its designs for patterns and the new trends adopted in the decoration of interiors. Explore the development of this new aesthetic with The Arts Society lecturer Jo Banham.

The Pursuit of Pleasure: Where Jazz Took Hold

Monday 26th March, 6:30pm - 7:30pm,
£12

Marek Kohn, author of *Dope Girls*, discusses the development of the Jazz Age club scene as the birthplace of modern hedonistic nightlife.

Stepping Out: Sumptuous Shoes of the Jazz Age

Monday 9th April, 6:30pm - 7:30pm,
£12

The Arts Society lecturer, Mary Alexander presents an exploration of shoe design in the Jazz Age, with its associated imagery and personalities in a time of daring hemlines, ‘lyric legs’, ‘Oxford bags’ and ‘co-respondents’.

Brit(ish): On Race, Identity and Belonging

Thursday 12th April, 6:30pm - 7:30pm,
£15

Following the recent publication of her book *Brit(ish): On Race, Identity and Belonging*, author Afua Hirsch joins curator Catherine Tackley and saxophonist Soweto Kinch to discuss how racial attitudes in Britain affected the reception of jazz in early 20th century, and to reflect upon British society today.

PERFORMANCES

To book tickets see www.twotempleplace.org/whats-on



The Sonic Sensorium: Jazz Edition
Friday 6th April,
6:30pm - 8pm / 9pm - 10:30pm, £25

Produced by AVM Curiosities, The Sonic Sensorium is a concert unlike any other; experience the work of three musicians paired with either a creative cocktail, edible perfume or experimental taste. This special jazz edition uses the senses as a storyteller to respond directly to *Rhythm & Reaction: The Age of Jazz in Britain*.



Two Temple Place and The Roaring 2.0s present: 100 Years of Jazz
Friday 27th April, 8pm - 2am, £15-30,
Troxy, 490 Commercial Road,
E1 0HX

Join us for the Rhythm & Reaction after-show party at Troxy, London's most famous Art Deco venue! Prepare to be entertained by circus acts, cabaret artists and plenty of live music celebrating the last 100 years of jazz. Steam punk bartenders will provide jazz-age drinks as you swing, lindy-hop and charleston your way through to the early hours...

Interior of Troxy. Image courtesy of Troxy, London.

WEDNESDAY LATES

To book tickets see www.twotempleplace.org/whats-on

Join us until 9pm every Wednesday to visit the exhibition and enjoy a delicious jazz-inspired cocktail from our bar – open until 8pm.

WEDNESDAY LATE MUSIC:
Tomorrow's Warriors Quartet
Wednesday 7th February,
6:30pm - 8:30pm, FREE

This very special quartet from leading youth jazz performance group, Tomorrow's Warriors, play an evening of jazz, from contemporary to traditional, with some new compositions along the way.

WEDNESDAY LATE WORKSHOP:
Hanky Panky Cocktail Class
Wednesday 14th February,
6:15pm - 7pm / 7:15pm - 8pm / 8:15pm - 9pm, £20

For an alternative Valentine's treat, join AVM curiosities as they take you for a whistle-stop history of The Cocktail (from Ancient Egypt to the 1920s), finishing up with blending your own Hanky Panky, a cocktail invented by the Ada Coleman, the first female head bartender at the Savoy's American Bar.





**WEDNESDAY LATE WORKSHOP:
Frame Your Icon of The British
Jazz Age**

*Wednesday 21st February - Drop-in
6pm – 8pm, FREE*

Youth charity Fashion Awareness Direct present a hands-on, creative exploration of black icons of the British Jazz Age. Create an artwork celebrating one of 13 inspiring individuals – from pianist, dancer and singer Rita Cann, to performer and activist Paul Robeson.

WEDNESDAY LATE MUSIC:

Cassie Kinoshi Trio

*Wednesday 21st February
6:30pm – 8:30pm, FREE*

Known for her work with jazz septet NÉRIJA and Afrobeat band KOKOROKO, Cassie Kinoshi joins us tonight leading her own trio.

WEDNESDAY LATE MUSIC:

Rio Trio

*Wednesday 7th March,
6:30pm - 8:30pm, FREE*

We welcome Rio Trio “the smallest Big Band in the world” as they perform jazz of the 1920s and 1930s armed with a clarinet, jazz guitar, banjo, double bass and the mighty sousaphone.

WEDNESDAY LATE WORKSHOP:

A Masterclass of Caricature

*Wednesday 14th March,
6:30pm - 8:30pm, £15*

Join award winning illustrator Merlin Strangeway and enjoy a sweeping tour through caricature illustration, followed by a hands-on, light-hearted chance

to learn the joyful art of exaggerated portraiture. No drawing experience is necessary, just a desire to get stuck in!

WEDNESDAY LATE MUSIC:

Tallulah GoodTimes

*Wednesday 21st March,
6:30pm - 8:30pm, FREE*

From Swing Hop to Swing House this electro-swing DJ and 21st century flapper is blazing a trail bringing vintage swing and jazz from around the world to life in a very modern manner!

WEDNESDAY LATE MUSIC:

Meg Morley Trio

*Wednesday 4th April,
6:30pm - 8:30pm, FREE*

Join the Meg Morley Trio as they draw on a broad range of contemporary and traditional jazz, with plenty of improvisation added to the mix.

WEDNESDAY LATE WORKSHOP:

Jazz Printing

*Wednesday 11th April,
6:30pm – 8:30pm, £20*

Let your creativity run riot in this screen-printing workshop. Up-cycle items from home or print a poster with your own jazz-inspired designs.

WEDNESDAY LATE MUSIC:

Smitty's Big Four

*Wednesday 18th April, 6:30pm -
8:30pm, FREE*

For the final Wednesday Late, we are joined by our friends, Smitty's Big Four with their Sidney Bechet and Jelly Roll Morton inspired sound.



KIDS @ TWO TEMPLE PLACE

To book tickets see

www.twotempleplace.org/whats-on

Discover our very own creation station in the gallery offering FREE jazzy arts & crafts. Drop-in every Sunday from 11am - 4pm.

HALF – TERM

Walk. Talk. Do

Saturday 10th February,
11am - 12:30pm, £3 per child

From pianos without players to a drum kit that lays eggs – join a family tour to think, talk, draw, play and explore the secrets of the exhibition.

Jazz for Juniors

Sunday 11th February,
10:30am - 11:15am, £5 per child

With live jazz accompaniment this fun interactive workshop blends jazz standards, original tunes and nursery rhymes to the delight of juniors, parents and grandparents. Suitable for children aged 16 months - 5 years.

Jazz Musician Puppets

Monday 12th February,
10am - 12pm, FREE

Jazz performers had to play the part and look smart on stage. Create your own dancing, moving, saxophone playing Jazz Musician Puppet!

Creation Station

Wednesday 14th February,
10am - 12pm, FREE

Drop-in to our creation station today for some creative jazz activities.

Make your own Banjo!

Thursday 15th February,
10am - 12pm, FREE

Early jazz musicians often played banjos instead of guitars; tap into your inner musician and create your own paper banjo to strum jazz sounds with!

Family Workshop: Drawn to Jazz

Friday 16th February,
2pm - 4pm, £5 per child

Introducing younger ears to the world of jazz and illustration. This family workshop explores the art of drawing to jazz – illustrating music and movement, call and response image making, along with fun ideas for adults to take away and draw with their children at home!

Jazz Pattern Printing

Saturday 17th February,
10am - 12pm, FREE

1920s textiles reflected the vigorous rhythms of jazz music. Get messy and creative and make your own exciting patterns.



EASTER

Walk. Talk. Do

Saturday 7th April, 11am - 12:30pm,
£3 per child

Another chance to join a family tour of *Rhythm & Reaction: The Age of Jazz in Britain*, see 10th February for more details.

Dancing Sculptures

Monday 9th April, 10am - 12pm, FREE

A lot of British art works in this period depict dance. Create your own moving, grooving, dancing sculpture inspired by the beat of jazz and the rhythm of dance.

Screen-Printing and Pattern Making

Wednesday 11th April, 2pm - 4pm,
£5 per child

Play with shapes from the exhibition and screen-print your own designs to jazz up an old t-shirt, or print a poster to take home!

Jazz Ceramic Collage

Thursday 12th April, 10am - 12pm, FREE

Inspired by the 'Jazz' designs by Enoch Boulton for Carlton Ware, create your own bright and striking collage of a ceramic pot.

Exploring Sound and Making Music

Friday 13th April, 10am - 12pm, FREE

Jazz bands loved to improvise; create mini musical instruments and play them together to experiment with sound!



SUPPORT TWO TEMPLE PLACE

From as little as £25 you can become a Friend of Two Temple Place and play a vital role in supporting and sustaining our much loved exhibition programme:

- Stay up-to-date with the latest news at Two Temple Place through regular e-newsletters.
- Be the first to see each exhibition and avoid the crowds at the exclusive Friends' Private View.
- Plan your visit to our bustling shows, safe in the knowledge that you will be able to reserve a table in our café for a relaxed lunch.
- Take advantage of private building tours, priority booking for public events and exclusive Friends' events.

Friends' events in 2018 include private tours of:

1. *The Charterhouse*
2. *The Garden Museum*
3. *Handel&Hendrix in London*
4. *Strawberry Hill House*

Sign up with us today!

Please ask at reception for more information, or visit us online:
www.twotempleplace.org

MAKE TWO TEMPLE PLACE EXCLUSIVELY YOURS

As one of central London's stunning hidden gems, Two Temple Place is a truly unique setting in which to celebrate a special event.

Our experienced events team are on hand to assist you every step of the way, whether you are planning the perfect wedding, an impeccable corporate dinner, an elegant celebration, launching your latest product or even filming the next big blockbuster!

We offer exclusive hire of the building, allowing maximum flexibility for all types of events set against the stunning backdrop of William Waldorf Astor's 'little masterpiece'.

Two Temple Place is available for exclusive private hire throughout the year, with some restrictions to access during exhibitions.

For all enquiries please contact the events team:
events@twotempleplace.org
or 020 7836 3715



TWO TEMPLE PLACE

www.twotempleplace.org

Two Temple Place was completed in 1895 as the estate office of William Waldorf Astor by the Gothic revival architect John Loughborough Pearson. Astor's life-long love of literature and art are clearly visible in the interior design and decoration.

The Staircase is dominated by seven carved wood figures from Alexandre Dumas' *The Three Musketeers*. Looking down, you will see the stunning floor of marble, jasper, porphyry and onyx.

The Gallery on the first floor has ten pillars of solid ebony. On six of these are statues from the novels of three American writers:

'Uncas' and 'The Pathfinder' from Fenimore Cooper's *Leatherstocking Tales*

'Hester Prynne' and 'Reverend Arthur Dimmesdale' from Nathaniel Hawthorne's *Scarlet Letter*

'Rip van Winkle' and his daughter 'Judith Gardenier' from Washington Irving's *Rip van Winkle*

Above these figures is a frieze showing scenes from Shakespeare's *Henry VIII*, *Othello*, *Antony and Cleopatra*, and *Macbeth*.

The Library, Astor's private office, was severely damaged by a wartime bomb, resulting in the loss of the coved and panelled ceiling. Above the bookcases and mahogany door are a number of finely carved putti representing the Arts and Sciences. A concealed panel leads through to the Great Hall.

The Great Hall functioned as Lord Astor's opulent meeting room. High in the roof sits a frieze of fifty-four characters famous from history and fiction. Above this frieze, are twelve carved figures from Sir Walter Scott's *Ivanhoe*. These figures include Robin Hood, Maid Marian, and Friar Tuck. The stained glass windows represent Swiss landscapes at 'Sunrise' (east) and 'Sunset' (west), and are the work of Clayton and Bell. Adorning the central door of the Great Hall, are nine silver-gilt panels depicting heroines of the Arthurian Legend.