

Art & Design: Creating Jazz Age inspired Pottery

This unit of work has been designed with Year 5 in mind but would be easily adapted for any Key Stage 2 year group.

Introduction to the scheme of work

In this unit of work, children will use pots from the Jazz Age as a stimulus for their own artwork.

It is suggested that this scheme is linked to a visit to the Age of Jazz exhibition at 2 Temple Place, London between 27th January – 22nd April 2018. There will be free literacy workshops available which will directly complement this scheme of work. However, if no visit is possible, the plans and resources will work well as a stand-alone unit.

Lesson Variations

The lesson plans for this unit are detailed.

Suggestions have been made about how to differentiate activities for children with Special Educational Needs (SEN), children with English as an Additional Language (EAL), and children who are Gifted and Talented (G&T).

Each lesson also has a resource list which makes it clear which resources have been included in this pack, and those which need to be sourced at school.

Art – Age of Jazz – Lesson 1

LO: To develop ideas by investigating and collecting visual information

Planned by Matilda Munro for Two Temple Place, 2017

Main Teaching	Activities - Differentiation	Plenary
<p>CCL - History</p> <p>Class teacher to give a bit of background to the Jazz Age. The Jazz age was the period after the First World War in the 1920s. Jazz music and dance emerged in this time. The music had an impact on many other areas of culture including fashion, art, writing and interior design.</p> <p>What is Jazz?</p> <p>Play the children some jazz music from that era and ask them to tell you how it makes them feel, or what it makes them picture in their heads as they listen?</p> <p>Teacher to show images pictures and pots from this time.</p> <p>How do you think jazz has inspired these images or objects? What colours do they use? Do you like the artwork? Why? Why not?</p> <p>Children carry out Activity 1.</p> <p>Have a class discussion about their thoughts following Activity 1. Children could present their ideas to the rest of the class or to their groups.</p>	<p>Activity (Collaborative groups):</p> <p>Activity:</p> <p>Each group to have a selection of images of Jazz Age artworks including paintings and objects. Children to discuss in groups using the key questions to help them, and to make notes in their sketchbook of things they like/don't like about them and why.</p> <p>EAL / SEN: Collaborative group discussion and work, visual aids</p> <hr/> <p>Assessment</p> <p>I can explain what the Jazz Age was.</p> <p>I can explain why I like or don't like artworks.</p>	<p>Children to present their thoughts about different artworks.</p> <p>Speaking frame:</p> <p><i>We think this painting/object is inspired by jazz because...</i></p> <p><i>I like how the artist has because...</i></p> <p><i>I am not so keen on how the artist has because...</i></p> <hr/> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Questions and speaking frames</p> <p>Images of Jazz Age artworks and pots</p> <p>Sketchbooks</p> <p>Pencils</p>

Art – Age of Jazz – Lesson 2

LO: To be able to design pot inspired by the Jazz Age

Planned by Matilda Munro for Two Temple Place, 2017

Main Teaching	Activities - Differentiation	Plenary
<p>Q What examples of surreal art have you seen and liked?</p> <p>Explain that today the children will be designing their own surrealist pots, particularly inspired by those designed by Enoch Boulton.</p> <p>Show children lots of images of pots by Enoch Boulton (see images from Lesson 1)</p> <p>Give children time to discuss ideas with a partner before having a class discussion, making notes on the board about their ideas as they are shared.</p> <p>Model designing a pot, thinking about the shape of it and the design for the decoration, using Boulton’s as a starting point, and the music as inspiration.</p> <p>Then model choosing colour choices – this could be used as an opportunity to reinforce understanding of complementary and harmonious colours, as well as discussing colours in terms of being warm and cold.</p>	<p>Activity Children to sketch ideas for pots in their sketchbook. They should think about the shape of the pot, the design for its decoration and the colours they will use.</p> <p>Teacher to be playing jazz music from the Jazz Age while design is going on.</p> <p>EAL / SEN: Paired discussion, visual aids</p> <p>CT put pictures from previous lesson out for class to look at on tables</p> <p>Assessment I can use jazz music as an inspiration for my own artwork.</p>	<p>Children to share their designs and thoughts either in small groups or with the class</p> <p>Speaking frame:</p> <p><i>I have chosen for my pot to look like this because...</i></p> <hr/> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Images from Lesson 1</p> <p>Sketchbooks</p> <p>Pencils</p> <p>List of resources available for artwork production.</p>

Art – Age of Jazz – Lesson 3

LO: To be able to use clay effectively to create my pot

Planned by Matilda Munro for Two Temple Place, 2017

Main Teaching	Activities - Differentiation	Plenary
<p>This lesson will involve the children making their pots. Adequate time will need to be left between this and the next lesson for the pots to dry before painting.</p> <p>The process will be making a coil pot, and shaping it to match the shape they designed.</p> <p>Model making a coil pot to the children. There are many videos of this process available freely on the internet which may be a more effective way of ensuring everyone has seen how to do it. It is also a good idea to have plenty of cling film available so you can wrap the coils in film as the children make them to keep them moist. Then when they have enough to make the pot, they can start construction.</p> <p>Note: It may take more than one session, or an extended session for children to complete their artworks.</p>	<p>Activity Children to make their coil pots which can then be left to dry.</p> <p>EAL / SEN: Visual aids</p> <p>CT put visuals out for class to look at on tables.</p> <hr/> <p>Assessment I can construct a pot using coils</p>	<p>Children to show their pots and discuss them with the class</p> <p>Speaking frame:</p> <p><i>We like how you have used...</i></p> <hr/> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Images of Jazz Age art</p> <p>Air dry clay</p> <p>Clay tools</p> <p>Cling film</p>

Art – Age of Jazz – Lesson 4

LO: To be able to use paint effectively to decorate my pot

Planned by Matilda Munro for Two Temple Place, 2017

Main Teaching	Activities - Differentiation	Plenary
<p>Look back at the Jazz Age pots and discuss the colours and shapes he has used in his design.</p> <p>Discuss with children how to mix paints, the primary and secondary colours and the concept of tones. Model mixing.</p> <p>Children will select appropriate paints and mix paints to use in their work and apply to their pots. They can draw with pencil on their pots first to mark out the areas. They need to ensure the paint is not too runny. Acrylic paint is ideal, or ready mixed colours as opposed to powder paints.</p> <p>Once dried, an adult could varnish the pots for the children as this will create a more durable finish.</p> <p>Note: It may take more than one session, or an extended session for children to complete their artworks.</p>	<p>Activity Jazz music from suggested playlist to be playing while children work.</p> <p>Children to decorate their coil pots</p> <p>EAL / SEN: Visual aids</p> <p>CT put visuals out for class to look at on tables.</p> <hr/> <p>Assessment I can decorate a pot using paint, inspired by jazz music.</p>	<p>Children to show their pots and discuss them with the class</p> <p>An exhibition could be created of the artworks for parents to come and visit.</p> <p>Speaking frame: <i>We like how you have used...</i></p> <hr/> <p>RESOURCES (Items in bold are included in this pack).</p> <p>Images of Jazz Age art</p> <p>Paint</p> <p>Brushes</p>



Art Lesson 1, Activity:

Questions to help the group discussions:

How do you think jazz has inspired these images?

What colours have been used?

What do you like about it? Why?

What don't you like about it? Why?



Art Lesson 1, Activity:

Speaking frames:

I think the painting/object is inspired by jazz because ...

The artist has used (colours)

I like how the artist has because...

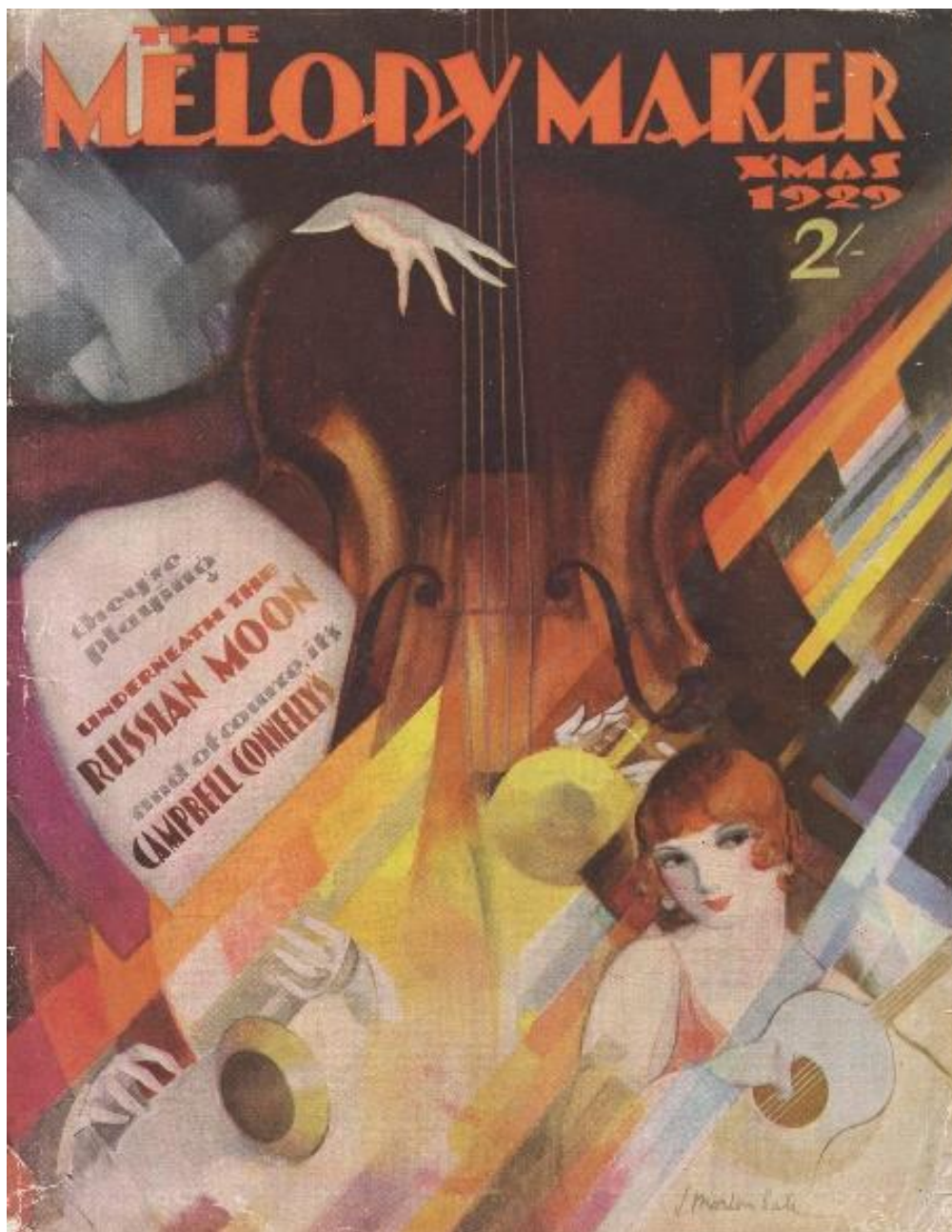
I don't like how the artist has because ...



Edward Burra
The Band, 1934
British Council Collection



William Patrick Roberts
The Dance Club (The Jazz Party), 1923
Leeds Museum and Art Gallery



The Melody Maker, Xmas 1929
Printed Magazine, National Jazz Archive