

Teacher Pack of work schemes inspired by William Morris

In October 2011, Two Temple Place is opening as the only London venue to specifically showcase publicly-owned art from UK regional collections. To accompany our first exhibition 'William Morris: Story, Memory, Myth' we have produced a FREE Teacher Pack of National Curriculum linked work schemes. On the enclosed CD-ROM you will find a variety of resources to support your teaching. These include:

Art & Design

Full schemes of work for 3 Art Units from the National Curriculum:

- > Unit 2B – Mother Nature: Designer (Year 2)
- > Unit 3B – Investigating Pattern (Year 3 or 4)
- > Unit 5C – Talking Textiles (Year 5 or 6)

These schemes of work include:

- > A medium-term plan
- > Individual lesson plans (fully differentiated for both your SEN learners and G&T pupils and including key vocabulary lists with definitions)
- > Resources including images and photocopiable worksheets where required
- > List of additional resources required from school
- > End of unit assessment grid
- > Pupil self-evaluation forms to be completed at the end of the unit

These units would all be enhanced by visiting Two Temple Place between 28 October 2011 - 29 January 2012 for the 'William Morris: Story, Memory, Myth' exhibition, which will feature star pieces from the William Morris Gallery, Walthamstow. Workshops, led by The Whole Story are being offered FREE to all schools during this period – please see enclosed details. However, a visit is not required for the units to work – they will function as stand-alone units and can be used year after year in your school.

Maths

Children benefit from seeing the relevance of maths in the real world. You will find 2 maths lesson plans for Key Stage 2. One covers symmetry, reflection etc. The other covers drawing lines of symmetry and comes with a worksheet for the lesson. You will also find a lesson plan for Key Stage 2, with a worksheet where children draw lines of symmetry onto designs by William Morris.

PHSCE

Morris said "My work is the embodiment of dreams". This quote has been used as the inspiration for one lesson in which children think about their own dream worlds.