

PHSCE: Dream Worlds (with a focus on William Morris).

Duration 1 hour. Date:

<p>Main teaching</p> <p>CCL History (Victorians), Art and Design</p>	<p>Activities - Differentiation</p>	<p>Plenary</p>
<p>L.O. To think about how I could use my dreams in my future.</p> <p>If the children are not aware of who William Morris is, you may want to tell them a few key facts about him:</p> <p>Show children a photo of William Morris – e.g. from www.wikipedia.org (see link below)</p> <p>Tell the children: William Morris was born in Walthamstow in East London in 1834 and he died in 1896.</p> <p>Do you know what we call that time? (The Victorian Era) Do you know why we call it that? (Because Queen Victoria was on the throne at that time).</p> <p>Do you know of any major changes which happened then, or any important inventions? (industrialisation, steam engine – trains).</p> <p>William Morris always wanted to learn how things were made.</p> <p>He liked more old-fashioned techniques – such as colouring fabrics with natural dyes, block printing from wood, and weaving things by hand. He valued good craftsmanship.</p> <p>What is a craftsman? What do you think craftsmanship means?</p> <p>A quote from Morris is the inspiration behind this lesson: “My work is the embodiment of dreams”.</p> <p>Show the children a selection of works by William Morris from second link below.</p> <p>What do you think inspired Morris?</p>	<p>Activity (in mixed ability groups):</p> <p>Either as a group or individual on a large piece of paper, children to design their own ‘dream world’.</p> <p>HA: To have reasons for each element of their design – e.g. The leaves of the plants are round rather than spiky so they don’t hurt anyone.</p> <p>SEN: You could give them a selection of William Morris designs on paper (see Investigating Pattern art resources) which the children could cut out and stick to create their own dream world.</p> <p>Success criteria</p> <p>I understand the concepts of reflection, symmetry, translation and rotation.</p> <p>I can use these concepts to create my own pattern inspired by William Morris.</p>	<p>Some children to share their dream worlds and explain the reasoning behind their choices.</p> <p>Ideally, show their drawing on the whiteboard to support their presentation.</p> <p>Resources</p> <p>Paper</p> <p>Pencils</p> <p>Colouring pencils</p>

PHSCE: Dream Worlds (with a focus on William Morris). (continued)

Duration 1 hour. Date:

<p>Main teaching</p>		
<p>What do you think Morris meant by 'My work is the embodiment of dreams'.</p> <p>Let children discuss with each other.</p> <p>What would your 'dream world' be like? Why?</p> <p>This could be done with the whole class in a circle with each child adding an element to the class dream world.</p> <p>Speaking frame: In my dream world, there would be..... because.....</p> <p>What would the plants look like? What kind of clothes would people wear?</p> <p>ICT: Link to wikipedia portrait: http://en.wikipedia.org/wiki/File:George_Frederic_Watts_portrait_of_William_Morris_1870_v2.jpg</p> <p>Link to works by Morris: http://en.wikipedia.org/wiki/William_Morris#Gallery</p> <p>EAL: modeling, visual scaffolding, mixed ability grouping</p> <p>Every Child Matters: Enjoy and Achieve</p>		