

# Introduction to the Teacher Pack

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In the teacher pack, you will find a variety of resources to support your teaching.

It is suggested that the use of these resources is linked to a visit to the exhibition ***Beyond Beauty – Transforming the Body in Ancient Egypt*** at 2 Temple Place, London between 30th January – 24th April 2016. Free literacy workshops, which complement these resources, will also be available as part of this visit. Should a visit not be possible, the plans and resources have been designed to work well as stand-alone units or lessons.

These resources include:

## History

A full scheme of work for the optional Depth Study on Ancient Egypt in the Key Stage 2 National Curriculum for History. The scheme has been pitched at Year 5 but could easily be adapted for any year group.

The lessons cover:

1. Interpreting tomb paintings
2. Learning how Egypt changed over time
3. Understanding the significance of the Egyptian landscape
4. Learning about hieroglyphs
5. Discovering Ancient Egyptian religious beliefs
6. Learning about Ancient Egyptian burial traditions
7. Investigating the significance of the pyramids

This scheme of work includes:

- > Lesson plans (fully differentiated for both your SEN learners and G&T pupils)
- > Resources including images and worksheets to be photocopied

- > Links to high quality resources on the Internet
- > Lists of additional resources required from your school

## Art & Design

A full scheme of work for children to create pieces for display, inspired by Ancient Egyptian tomb paintings. This scheme has been pitched at Year 5, but could easily be adapted for any year group.

The lessons cover:

1. Using Egyptian art to inspire and assist children in designing the composition for their work. Children also make their own 'papyrus' paper.
2. Children explore mixing paint colours and to paint their Egyptian-style painting.
3. Children outline their finished painting using pens to create a polished final piece, ready for display.

### **\*\*BONUS ART LESSON SUGGESTION\*\***

If you have used the History scheme, why not use the children's work from Lesson 4 and ask them to sculpt their own cartouches using modelling clay? These could then be painted and varnished.

Alternatively, cartouches could be made out of collaged tissue paper, with the hieroglyphs drawn on afterward using pens.

## Maths

A maths lesson investigating number systems in Ancient Egypt, China and Arabic-speaking countries. This lesson has been pitched at Year 5 or 6 but could be easily adapted for any year group.

The lesson includes:

- > A fully differentiated lesson plan
- > Worksheets to be photocopied

Abbreviations used in plans:

CCL – Cross-Curricular Links

CT – Class Teacher

EAL – English as an Additional Language

EMA – Ethnic Minority Achievement

G&T – Gifted and Talented

HA – Higher Ability

LA – Lower Ability

LO – Learning Objective

MA – Middle Ability

SEN – Special Educational Needs

## English

A scheme of work to develop your children's story-writing skills aimed at Key Stage 2. In this unit of work, children will use an object or painting from Ancient Egypt as a stimulus for story-writing.

The lessons cover:

1. Collecting ideas and using drama to help develop children's writing skills
2. Using historical stimulus to plan, write and edit own stories with appropriate historical detail in order to place their story accurately into a historical setting

This scheme of work includes:

- > Lesson plans (fully differentiated for both your SEN learners and G&T pupils and including key vocabulary lists with definitions)
- > Resources including images and worksheets to be photocopied.
- > List of additional resources required from school
- > Teacher assessment tools